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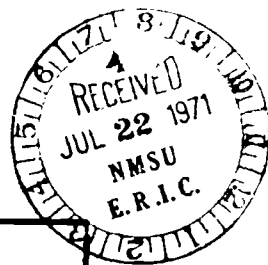
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ABSTRACT

Over 1500 books published between 1911 and 1971 are cited, by publisher, in this bibliography of reference materials about the American Indian. In addition to the citations, many with annotations, are lists of bulletins, booklets, recordings, and agencies to contact for information and pamphlets. The purposes of the bibliography are (1) to provide information to help all Americans better understand and appreciate the heritage, customs, and culture of the American Indian, as well as the great contributions he has made to this nation, and (2) to encourage the purchase of more reference materials and books on this subject for school libraries and classrooms. This publication supersedes an earlier edition entered in the EPIC system as ED 030 531. (JH)

ED052887

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IDAHO STATE DEPARTMENT OF EDUCATION
INDIAN EDUCATION
BOISE, IDAHO

The first attempt, by the Idaho State Department of Education, to make available to our schools a list of books about the American Indian, was well received. The information presented at that time was incomplete, but did provide a source that librarians and school administrators could use as a beginning to put this type of material into the hands of students as well as adults.

In 1971 the bibliography was revised and is a great deal more comprehensive. THIS EDITION SUPERSEDES THE 1968 PUBLICATION.

The purpose of this publication has not changed; it is the same now as it was in 1968. This information is offered in order that all Americans can better understand and appreciate the heritage, customs, and culture of the American Indian, as well as the great contributions they have made to this nation; and to encourage the purchase of more reference materials and books on this subject for the libraries and classrooms of our schools.

MAX SNOW
Director of Indian Education
and Public Law 874-815.

Printed by
IDAHO STATE DEPARTMENT OF EDUCATION

D. F. ENGELKING
State Superintendent of Public Instruction

PUBLISHER	BOOK BY TITLE - AUTHOR - DATE DESCRIPTION
ABRAMS, HARRY N. 6 W. 57th Street New York, New York 10019	PRE-COLUMBIAN ART AND LATER INDIAN TRIB- AL ARTS - Anton & Dockstader, 1968. Profusely illustrated with 148 plates in full color, plus 277 black and white photographs, this examines the Western Hemisphere region, from Arctic to Antarctic.
ABELARD-SCHUMAN LTD. Division of Intext Educational Publishers 257 Park Avenue S. New York, New York 10010	LEE NATONI: YOUNG NAVAJO - Acker, 1958. Lee, yearning for white man's educa- tion, yet responsive to traditions of his people, finds his conflicts resolved when he wins a new name. Ages 8-12 OOTOOK: YOUNG ESKIMO GIRL - L.Harrington 1956. Everyday life among modern Eskimos. Grades 5-7.
ABINGDON PRESS 201 8th Avenue New York, New York 10022 Also; Nashville, Tenn. 37203	LEWIS AND CLARK: EXPLORERS TO THE WEST Haines & Merrill. 1959. Grades 4-6
ALDINE PUBLISHING COMPANY 529 W. Wabash Avenue Chicago, Illinois 60605	THE AMERICAN INDIANS - Egan & Smith, 1966. A controlled comparison in a compact yet thorough account of the social organization of American Indian tribes east of the Mississippi.
ALLADIN BOOKS 55 5th Avenue New York, New York	PITCH PINE TALES - Howard R. Driggs, 1951. Easy to read tales with inci- dents involving Indians. Good back- ground materials for social studies.
AMERICAN BOOK COMPANY Order from: Van Nostrand-Reinhold Books 450 W. 33rd Street New York, New York, 10001	INDIAN FOLK TALES - Roulet, 1911. INDIAN HERO TALES - Wilson, 1916.

AMERICAN EDUCATIONAL SOCIETY PUBLICATIONS

See listing under:
UNIVERSITY OF TEXAS PRESS

BIBLIOGRAPHICAL AND SPECIAL SERIES
and
THE MEMOIR SERIES

See listing under:
KRAUS REPRINT CORPORATION

REPRINTED VOLUMES

AMERICAN HERITAGE PUBLISHING COMPANY
551 Fifth Avenue
New York, New York 10017

Subs of: McGraw-Hill Book Company
330 W. 42nd Street
New York, New York, 10036

THE AMERICAN HERITAGE BOOK OF INDIANS
LaFarge, 1961. Although the text is
advanced for young readers, it is
listed because of its beautiful illustrations.

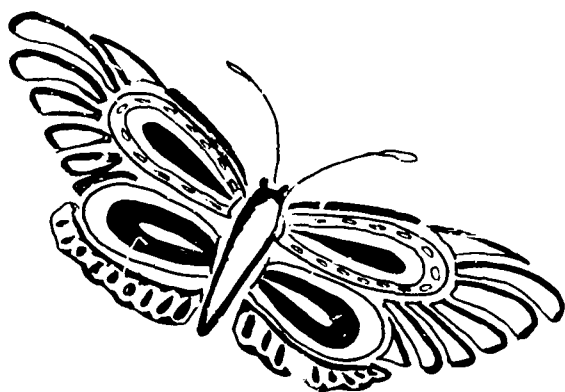
INDIANS OF THE PLAINS - Rachlis, 1960.
A history of the Plains Indians and
their traditional customs. Gr. 4-8

AMERICAN MUSEUM OF SOCIAL
ANTHROPOLOGY BOOKS

See Doubleday & Company listing.

Imprint of: NATURAL HISTORY PRESS

Order from: Doubleday & Company Inc.
School and Library Div.
501 Franklin Avenue
Garden City, New York 11530



AMERICAN WEST PUBLISHING COMPANY
599 College Avenue
Palo Alto, California 94306

FOLKLORE OF THE GREAT WEST - Edited by
John Greenway, 1970. Collected works
on subject matter such as, cowboys,
Indians, hoboes, and goldseekers.

HOWLING WOLF - Karen D. Petersen, 1969.
A Cheyenne Warrior's Graphic Interpretation of His People.

WAH-TO-YAH AND THE TAOS TRAIL - Lewis H.
Garrard, 1970. A historical and
valuable account of Santa Fe traders,
Indians, mountain men and the conquest
of New Mexico.

AMERINDIAN PUBLISHING COMPANY
1826 N. Sierra Bonita Avenue
Los Angeles, California 90046

HANDBOOK FOR INDIAN EDUCATION - Roessel
Write to company concerning current
publications.

AMON CARTER MUSEUM OF WESTERN ART
Fort Worth, Texas

APPALOSSA, THE SPOTTED HORSE IN ART AND
HISTORY - Haines, 1963. Illustrated.

AMS PRESS INC.
56 E. 13th Street
New York, New York 10003

INDIAN UPRISING IN LOWER CALIFORNIA 1734-
1737 - S. Taraval

INDIAN LAND CESSIONS IN THE UNITED STATES
Edited by C. Royce

INDIANS LAST FIGHT OR THE DULL KNIFE RAID
D. Collins

ANCHOR BOOKS
see Doubleday & Company

APPELTON-CENTURY-CROFTS
Division of Meredith Publishing Co.
440 Park Avenue South
New York, New York, 10016

Order to: 1716 Locust Street
Des Moines, Iowa 50303

HOPI CHILD - Dennis, 1940. The study of
the child in an American Indian
culture. Illustrated.

LONG AGO TOLD LEGENDS OF THE PAPAGO
INDIANS - Wright, 1929.

ARCHER HOUSE
c/o Howard Moorepark
444 E. 82nd Street
New York, New York, 10028

MASSACRES OF THE MOUNTAINS: A HISTORY OF
THE INDIAN WARS OF THE FAR WEST - Dunn,
1959.

ARIEL BOOKS
Taplinger Publishing Company Ltd.
29 E. 10th Street
New York, New York

THE AMERICAN INDIAN STORY - May McNeer
and Lynd Ward, 1963. Historical
information in the guise of delight-
ful stories about Indian heroes and
notable events. Two chapters deal
with present-day Indians. illus.

ARIZONA SILHOUETTES
1730 E. Greenlee
Tucson, Arizona 85719

INDIANS I HAVE KNOWN - Cummings, 1952.
The author presents a few examples
of the Indians in the United States
with whom he has worked and has come
to know, mainly the Navajos, Paiutes,
Utes and Apaches.

ARIZONA STATE DEPARTMENT OF PUBLIC
INSTRUCTION
DIVISION OF INDIAN EDUCATION
213 Executive building
1333 West Camelback Road
Phoenix, Arizona 85013

SUCCESSFUL TEACHER PRACTICES IN THE
TEACHING OF INDIAN YOUNGSTERS 1961

ARIZONA STATE UNIVERSITY

Tempe, Arizona

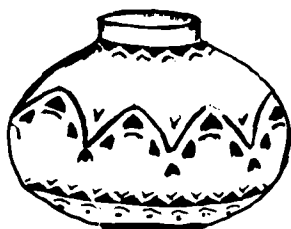
INDIAN COMMUNITIES IN ACTION - Roessel,
1967. The purpose of this book is
to provide information and descrip-
tion regarding the processes of
community development among certain
southwestern Indian tribes.

PIMA INDIAN LEGENDS - Shaw, 1963.

ARNO PRESS
330 Madison Avenue
New York, New York 10017

INDIAN ART OF THE UNITED STATES - by
F. H. Douglas & R. D'Harnoncourt.

INDIAN UPRISING IN LOWER CALIFORNIA
1734-1737 - S. Taraval. Edited by
M. Wilbur.



ASSOCIATION PRESS
291 Broadway
New York, New York 10007

THE BOOK OF AMERICAN INDIAN GAMES -
McFarlan, 1958. Contains 150 authentic North American Indian games, to be played in the home and outdoors. Illustrated.

BOOK OF INDIAN LIFE AND CRAFTS - Norbeck and Eves, 1958. Shows how to carry out 300 projects involving costumes weaving arts, decorations, food and cooking, dwellings, hunting equipment, and other areas of Indian life. There is a list of the principal U. S. Indian tribes and a particular calendar of major Indian events.

INDIAN CRAFTS FOR CAMPERS - Norbeck, 1967.

LIVING LINE INDIANS - McFarlan. This book contains more than 1,000 indoor and outdoor ideas and projects from authentic American Indian lore.

TREASURY OF AMERICAN INDIAN TALES - Ressler, 1957. A collection of American Indian tales for pre-teen boys and girls and of interest to adults.

ATHENEUM PUBLISHERS COMPANY
122 E. 42nd Street
New York, New York 10017

CHIPMUNK IN THE FOREST - Clymer, 1965. A young lad of Eastern Woodlands learns to hunt, but is afraid of the forest.

FORBIDDEN FRONTIER - Christie Harris, 1970. The story of two girls who meet at Fort Kamloops a Hudson Bay Post in the wilderness of British Columbia.

ONCE UPON A TOTEM - Harris, 1963. The culture, wisdom, and courage of the North Pacific Indians displayed in five old tales. Grades 4-7. Woodcuts.

Continued... ..

ANTHENEUM PUBLISHERS COMPANY

Continued.....

RAVEN'S CRY - Harris, 1966. A story of the Haidas who were a proud and cultured people. They ranged the water west of Canada with none to challenge until the white men came in 1775.

TOWAPPU: PURITAN RENEGADE - Stephens, 1966. A boy of colonial times sets out to find his father. He lives with the Wampanoags for awhile. Ages 12 and up.

WEST WITH THE WHITE CHIEFS - Harris, 1965
A factual story of an Assiniboin family guiding Englishmen across the Rockies.

ATLANTIC MONTHLY PRESS

Division of:

Little, Brown and Company

34 Beacon Street

Boston, Massachusetts 02106

THE DESPERATE PEOPLE - Mowat, 1959. A short history of the Eskimo peoples from their first appearance in Canada to the 20th Century. Illustrated.

PEOPLE OF THE DEER - Mowat, 1952. A story of a tribe of Eskimos called the Ithalmiut, who lived in the great barrens northwest of Hudson Bay.

J. J. AUGUSTINE INC. PUBLISHERS

Locust Valley

New York 11560

AMERICAN INDIAN SCULPTURE - Wingert, 1949.
A study of the Northwest Coast.

DEZBA, WOMEN OF THE DESERT - Reichard, 1939. Gives a short account of Navajo behavior and attitudes toward their complex social and religious organization.

LAW AND STATUS AMONG THE KIOWA INDIANS
Hanks, 1940.

NAVAHO SHEPHERD AND WEAVER - Reichard, 1936. An excellent description of the technique of Navaho weaving. The author has a twofold purpose--1. To present the weaver's viewpoint. 2. To enable anyone, with the will, to learn to weave.

SANDPAINTING OF THE NAVAHO SHOOTING CHANT
Reichard and Newcomb.

BALLANTINE BOOKS INC.
101 Fifth Avenue
New York, New York 10003

INDIAN FIGHTER - E. E. Halleran

A. S. BARNES AND COMPANY INC.
Forsgate Drive
Cranbury, New Jersey 08512

BOOK OF INDIAN CRAFTS AND COSTUMES -
Mason, 1946.

DANCES AND STORIES OF THE AMERICAN
INDIAN - Mason, 1944

RHYTHM OF THE RED MAN: IN SONG, DANCE,
AND DECORATION - Buttrees-Seton, 1930.

BASIC BOOKS INC.
404 Park Avenue S.
New York, New York 10016

INTRODUCTION TO ARCHAEOLOGY -Gorenstein,
1965. A Science and Discovery Book
Series. Grades 9 and up.

THE LOST UNIVERSE - Weltfish, 1965. A
thorough study of the Pawnee Indians
their way of life and culture.

BEACON PRESS INC.
25 Beacon Street
Boston, Massachusetts 02108

NAVAHO WITCHCRAFT - Kluckhohn, 1962.

BANTAM BOOKS INC.
A National General Company
666 Fifth Avenue
New York, New York 10019

THE INDIAN HERITAGE OF AMERICA - by
Alvin M. Josephy Jr. An authorita-
tive book on the archaeology, eth-
nology and history of the tribes
and cultures of the Indians of North
and South America from prehistoric
times to the present day. Includes
maps and photographs.

WHEN LEGENDS DIE - Hal Borland, 1963.
Age 10 and up.

BENEFIC PRESS
10300 W. Roosevelt Road
Westchester, Illinois 60153

COWBOY SAM SERIES
COWBOY SAM AND THE INDIANS

DAN FRONTIER SERIES
INVITATION TO ADVENTURE

Continued.....

BFNEFIC PRESS

Continued.....

NATIVE AMERICAN SERIES - Chandler

BUFFALO BOY - A Sioux boy finds plenty of excitement on the buffalo hunt and at the Sun Dance. Gr. 2-4.

JUANITO MAKES A DRUM - A Pueblo Indian boy shows how he lives day by day and how he makes a drum to help bring rain. Grades 1-3.

KALA'S PET - A story of the early Hawaiians and a pet pig. Gr. 2-4

LITTLE CEDAR'S TOOTH - Story of a little North Pacific Coast Indian girl and her life. Grades 2-4.

LITTLE WOLF AND THE THUNDERSTICK - A story of the Indians of the Forest lands. An Iroquois boy finds adventure on the hunting trail and at a sugar camp. Grades 3-5.

TAKA AND HIS DOG. A story of an Eskimo boy and his sled dogs. Gr. 1-3.

TALL BOY AND THE COYOTE - A story of the Navajo Indians and their sheep herds. Grades 1-3.

YOUNG HAWK - A Yokut Indian boy wants to become a trader. He proves this by trading with other tribes of California Indians. Grades 3-5.

BELKNAP PRESS

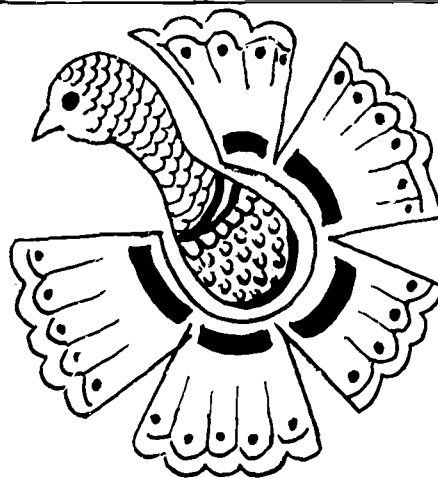
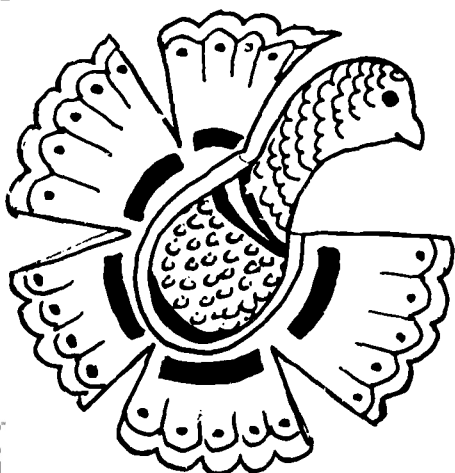
Imprint of:
Harvard University Press
79 Garden Street
Cambridge, Massachusetts 02138

ZINACANTAN: A MAYA COMMUNITY IN THE
HIGHLANDS OF CHIAPAS - Vogt, 1969.
Illustrated.

BIG MOUNTAIN PRESS

Alaska

ONE HUNDRED YEARS OF ALASKA POETRY - A
collection of Alaskan poems. Poetry
Society of Alaska, Inc.



BINFORDS AND MORT PUBLISHERS
2505 S. E. 11th Avenue
Portland, Oregon 97242

A TEEPEE IN HIS FRONT YARD - Drury, 1949.
A biography of Rev. H. T. Cowley, a
missionary to the Spokane Indians.

ADVENTURES OF CAPTAIN BONNEVILLE - W.
Irving, 1970. The "father of American
Literature" tells with gusto and
charm the amazing travels of a pic-
turesque soldier of fortune in the
Far West during 1832-1835. 50 original
illustrations.

ADVENTURES ON THE COLUMBIA RIVER - Ross
Cox, 1970. A first-hand account by
a member of the John Jacob Astor
party of exciting experiences along
the great river. Condensed from the
original two volume edition first
published in 1831. Photographs.

ALEUTIAN BOY - Ethel Oliver. A regular
"Robinson Crusoe" adventure story.
Two teenage boys, one an Aleut learn
to "Live off the land". Original
illustrations and a simple glossary
of Aleut words.

ANCIENT TRIBES OF THE KLAMATH COUNTRY -
Carrol Howe, 1970. In sharp detailed
photography and easy readable text,
the author presents all he has gleaned
from many years of study about the
pre-historic inhabitants of South
Central Oregon and the lava bed
country of Northern California.

ASTORIA - W. Irving. One of the most
famous books ever written about the
Pacific Northwest, by one of America's
greatest writers. Illustrated.

BEARS, PIRATES AND SILVER LACE - Fisher
How the pirates captured Monterey,
how the Indians built the Spanish
Missions, and many other delightful
tales. Illustrated. Ages 9-12.

Continued.

BINFORDS AND MORT PUBLISHERS

Continued.....

BEFORE THE COVERED WAGON -P. Parrish.

Authentic and well written history stories of the Pacific Northwest, the men who first explored it, and what went on there "before the songs of the voyageurs were forever stilled by the rumble of wheels on the Oregon Trail". Illustrated.

BEFORE THE WHITE MAN CAME - Jenkins.

How the Pacific Coast Indians lived before the white man came. Through the eyes and ears of two little Northwest Coast Indians. Excellent line drawings of many customs. Grades 5-7

BRIDGE OF THE GODS - F. Balch. A handsome new edition of this famous Indian romance now in its 75th year of continuous publications and 33rd imprint. Eight full-page illustration and a detailed biography of the author.

BUFFALO ADVENTURES - A. Powers editor.

These are the best of the buffalo narratives. Stories by Cooper, Irving, Parkman, Carson, Buffalo Bill and others. Many illustrations from famous old prints.

BUMPY BISON - Nesbitt. An excellent picture of western expansion and the epic of the buffalo. Illustrated. Ages 8-12.

CALIFORNIA'S FATHER SERRA - S. Duque, 1957. The story of Father Serra who founded many missions and helped to colonize early California. Gr. 3-4.

CANOE AND SADDLE - T. Winthrop. A lively witty travelog of the Far West in the 1850's. Illustrated. Chinook vocabulary.

CAPTAIN JACK: MODOC RENEGADE - D. Payne

A dramatic account of the fierce Modoc War of 1872 with graphic portrayal of the great Modoc Chief and his unique place in the winning of the West. Illustrated.

10

Continued.....

BINFORDS AND MORT PUBLISHERS

Continued.....

CATHLAMET ON THE COLUMBIA - T.N.Strong.
A Northwest epic in miniature bringing
life to the stories of early pioneers
and Indians of the Lower Columbia
River. Told by a man who spent his
boyhood among them.

CHINOOK: A HISTORY AND DICTIONARY -
Thomas, 1967. Sullest and best book
on Chinook Jargon.

CLATSOP COUNTY - Emma Miller. Indians
and explorers, settlers, and developers
--all are abundantly and humanly de-
picted in this authentic and very
readable history of Oregon's farthest
northwest corner. Illustrated.

COLUMBIA RIVER - Wm. Lyman. An all-time
classic of the great river is brought
fully up to date in this 4th edition
which includes the history, folklore,
scenery, and commerce of the river.
Photographs.

COME TO OUR SALMON FEAST - McKeown. Wyam
Indians at Celilo Falls, Oregon, invite
you to their Salmon Feast. Gr. 5-6.

COMPANION OF ADVENTURE - J. Hazard. A
dynamic and intimate biography of
Isaac I. Stevens first governor of
Washington Territory and famous arbi-
trator in Indian Affairs. Photographs.

CUSTER COUNTRY - Scudder, 1963. Original
area photographs and concise day-by-
day narrative giving a unique approach
to this authentic story of the Custer
Massacre on the Little Big Horn in
1876. Includes many rare photographs
of Federal Officers and Sioux Indians.

EAST OF THE CASCADES - Phil Brogan. First
and only complete history of Central
Oregon from prehistoric times to the
present. Descriptions are given of
the region's geological wonders.
Photographs.

Continued.....

BINFORDS AND MORT PUBLISHERS

Continued.....

EMPIRE BUILDERS - Robert Case. Exciting narratives of the heroic men and women who opened up "Oregon Country" in the days of John Jacob Astor and Marcus Whitman.

EWING YOUNG: MASTER TRAPPER - K. Holmes, 1967. Trapper, trader, explorer, and mountain man. 53 rare photographs.

FIRST THREE WAGON TRAINS - John Bidwell. Fascinating accounts of the first three wagon trains west, by three famous historians. John Bidwell tells of the first wagon train to California in 1841; Hubert Howe Bancroft, the first to Oregon in 1842; James Longmire, the first to Washington in 1853. Illus.

FOUR WAGONS WEST - Roberta Watt. A human story of Seattle, Washington with vivid portraits of Chief Seattle and others. Illustrated.

GRATER'S GUIDE TO ZION, BRYCE AND CEDAR BREAKS. A complete guide with tours, regulations and special sections on Indians, history, geology and biology of the region. Photographs.

GENEVIEVE: A TALE OF OREGON - Balch.

HISTORY OF THE OREGON, SANTA FE, AND OTHER TRAILS - Jacob Gregg. Splendid definitive accounts of many of the old trails, all abundance of related history and stories of pioneer days.

INDIAN PORTRAITS - Geo. Cochran, 1959. Thirty superb Pacific Northwest Indian portraits showing authentic tribal cast of feature and dress. For each portrait there is a brief tribal history.

INDIAN RELICS OF THE PACIFIC NORTHWEST N. G. Seaman. A firsthand account of 50 years of hunting Indian relics in Oregon, Washington, Northern California and along the Columbia River, with photographs of ancient Indian tools, adornments, and ceremonial artifacts
12 which portray a civilization almost gone.

Continued.....

BINFORDS AND MORTS PUBLISHERS

Continued.....

INDIAN TRADE GOODS - Woodward, 1965.

Describes trade goods used in exchange with Indians of the Pacific Northwest.

JEWITT AT NAOTKA SOUND - Aumack

JOSEPH, CHIEF OF THE NEZ PERCE -

Pollock, 1959. The life and deeds of Chief Joseph, Last of the Great Indian Chieftains. Grades 7-9.

JOHN McLOUGHLIN: FATHER OF OREGON -

Johnson. From his arrival at Astoria in 1824, to his final days in Oregon City. John McLoughlin's life is a stirring account of Indians, fur traders and American settlers in the Pacific Northwest. Illustrated.

LETTERS OF DR. JOHN McLOUGHLIN - Burt

Barker. These letters written at Fort Vancouver during 1829-1832, present a picture of life at the great fur post. They are a rich source of history of the Pacific Northwest during this period.

LINDA'S INDIAN HOME - McKeown, 1956.

A real life story of a little Wyam Indian girl who lived at Celilo Falls on the Columbia River.

LORD OF ALASKA - Hector Chevigny. A

biography of Alexander Baranov, virtual dictator of Russian held Alaska; his extensive fur trade and his marriage to an Indian princess.

LONG ROPE - Elizabeth Wood. Oregon in

the 1870's was full of danger, thrills and adventure for two teenage boys and their Indian friend, when they decide to set up and run their own cattle ranch. Ages 10-16.

MARCUS WHITMAN: THE GREAT COMMAND - Jones

The story of the work of the missionaries in the Pacific Northwest during the 1840's. Photographs.

Continued.....

BINFORDS AND MORT PUBLISHERS

Continued.....

NARCISSA WHITMAN - Opal S. Allen. A charming and informal biography of beautiful Narcissa Whitman, one of the first white women to cross the Rocky Mountains. Many historic photographs.

OREGON GEOGRAPHIC NAMES - Lewis McArthur
The origins and history of more than 5000 names of the State of Oregon, including colorful anecdotes and Indian and pioneer legends associated with these names.

OREGON'S IRON DREAM - Mary Goodall. A colorful history of Lake Oswego, Oregon, from the days of the Indians and the first white settlers.

OREGON STORY - Vivian Atterbury. Sketches of Oregon's early history, her Indians, and her first inhabitants. Some full color photographs.

PACIFIC NORTHWEST INDIANS - Glassley 1968.
There are striking portrayals of Captain Jack, Generals Lane and Howard, Scarface Charlie, Chiefs Joseph and Kamiakin, and other famous characters. Many illustrations and early photographs. Second Edition.

PEOPLE OF THE PUEBLO - Celeste Murphy.
Romantic story of Sonoma, California, with fine portrayals of General Vallejo London and many others.

RIDERS FROM THE WEST - Kastner. An epic poem about the four Indians who went from the Nez Perce country in 1831 to St. Louis in search of the white man's Book of Heaven. For pageant and choral reading. (A Metropolitan Press Book)

RIVERS OF RAIN - Thomas Aumack. A novel of strange adventure based on the true experiences of John Rodgers Jewitt, captive of the Indians at Nootka Sound in the early 1800's. Illustrated.

Continued.....

BINFORDS AND MORT PUBLISHERS

Continued.....

ROMANCE OF OLD FORT HALL - Minerva Teichert. The history of Old Fort Hall and pioneer days near the present location at Pocatello, Idaho are woven into this memorable tale of Indian romance. Illustrated.

SACAJAWEA OF THE SHOSHONES - Della Emmons. Intriguing, behind the scenes narrative of the Lewis and Clark Expedition as it revolved around a beautiful Indian woman, who served as interpreter. Illustrated.

SHADOW ON THE PLAINS - Alice Wheeler Greve. The love story of a pioneer woman and Indian chief on the Oregon Trail in the 1840's and later at the Whitman Mission.

SHOTU CLAY - Oregon Archaeological Society. Exact Descriptions and classifications of the impressive clay work done by the little known Shoto Indians who once lived on the lower Columbia near Vancouver, Washington.

SO THIS IS KLICKITAT - Selma Neils. From the first inhabitants of Klickitat, the Indians and early pioneers, to the regional history of South Central Washington. 200 photographs.

STONE AGE ON THE COLUMBIA RIVER - Emory Strong, 1960. An account of prehistoric Indian culture along the Columbia River. Maps show known Indian camp sites. Many photographs.

TALE OF AN ALASKA WHALE - A. W. Blackerby. An Indian legend from the State of Alaska. The Alaska Cedar Killer Whale and his tilt with the Thlinget braves. Includes many of the strange interesting customs of the Alaska Indians. Well illustrated. Ages 10 & up.

TALKING TOTEM POLE - Lurline Mayol. Totem Pole tells many strange, exciting legends of the Pacific Northwest Haida Indians who lived on the Queen Charlotte Islands.

15

Continued.....

BINFORDS AND MORT PUBLISHERS

Continued.....

TALL BRIGADE - Hermia Fraser. This includes warm human accounts of Thomas McKay, Jason Lee, the Whitmans, Peter Skene Ogden and McKay's Indian bride, Timmee.

TRUE BEAR STORIES - Joaquin Miller. These stories could not be more exciting if they were fiction.

VALLEJO, SON OF CALIFORNIA - Myrtle McKittrick. Authentic biography of the Spaniard who developed an empire for himself while he sought to hold together the ramshackle structure of government under Mexican rule with the aid of his Indian allies.

WAKEMAP MOUND - Oregon Archaeological Society. Lavishly illustrated report of excavations at Wakemap Mound and nearby stratified sites, revealing the extent and diversity of the great Indian culture that once existed at the Long Narrows of the Columbia River.

BOOKS FOR LIBRARIES INC.
50 Liberty Avenue
Freeport, New York, 11520

INDIAN GODS AND KINGS: THE STORY OF A
LIVING PAST - E. Hawkridge.

BISMARCK TRIBUNE COMPANY
Bismarck, North Dakota 58501

MYTHS AND LEGENDS OF THE SIOUX -
McLaughlin, 1916.

BLOCH AND COMPANY
1010 Euclid Blvd.
Room 402
Cleveland, Ohio 44115

AMERICA 1667 - Swanson, 1962.



BOBBS-MERRILL COMPANY, INC.
4300 West 62nd Street
Indianapolis, Indiana 46206

CHILDHOOD OF FAMOUS AMERICANS SERIES:

BLACK HAWK
CHIEF JOSEPH
INDIAN BIG AND INDIAN LITTLE - Russell
JIM THORPE: INDIAN ATHLETE - Van Riper
OSCEOLA: YOUNG SEMINOLE - Clark, 1965.
POCAHONTAS: BRAVE GIRL - Seymour
PONTIAC - Peckham
RUNNING ELK: A YOUNG ARIKARA - Hoffine
SACAGAWEA - Doremus
SEQUOYAH: YOUNG CHEROKEE GUIDE - Snow
SITTING BULL: ADOPTED SON OF CHIEF
BLACKFISH -
SQUANTO - Stevenson
TECUMSEH: VISION OF GLORY - Tucker

BOSTON MUSIC COMPANY
116 Boylston Street
Boston, Massachusetts 02116

WAR WHOOPS AND MEDICINE SONGS - Hofmann,
1952.

GEORGE BRAZILLER INC.
1 Park Avenue
New York, New York 10016

INDIAN DANCES: THEIR HISTORY AND GROWTH
R. Massey and R. Singha

BRITANNICA SCHOOL BOOKS INC.
425 N. Michigan Avenue
Chicago, Illinois 60611

SIOUX BUFFALO HUNTERS - Russell, 1962
A colorful pictorial story of the
buffalo hunts.

BROOKLYN INSTITUTE OF ARTS & SCIENCES
200 Eastern Parkway
Brooklyn, New York 11238

ANCIENT ART OF THE AMERICAS - Rosenthal,
1959.

ART OF THE EASTERN PLAINS INDIAN - Feder
1964. Nathan Sturgis Jarvis collec-
tion. Contains fifty-five black and
white plates of objects and paintings
of the period between 1833-1836.

WM. C. BROWN AND COMPANY
135 South Locust
Dubuque, Iowa 52001

EDUCATION ACROSS CULTURES - Zintz, 1963.

EDUCATION OF THE AMERICAN INDIAN IN
TODAY'S WORLD - Breenberg, 1964. An
interdisciplinary approach for teach-
ers and administrators.

FROM FEATHER, BLANKET AND TEEPEE - Trotter
1955. The Indians' fight for equality.

17 Continued.....

WM. C. BROWN AND COMPANY

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THE PEOPLE WE CALL INDIANS - Douglas,
1954.

BRUCE PUBLISHING COMPANY

400 N. Broadway

P. O. Box Sec. M-0

Milwaukee, Wisconsin 53201

BLACKROBES AND INDIANS ON THE LAST
FRONTIER - by Sister Rauffer, 1965.

INDIAN AND CAMP HANDICRAFT - Walter
Bernard Hunt, 1945. Includes instruc-
tions for making Indian dolls, peace
pipes, tom toms, bows and arrows,
gourd rattles, beadwork, snowshoes,
wigwams, and so on. Photographs,
diagrams and sketches of symbols and
designs are illustrated in the text.

INDIANCRAFT - Walter Bernard Hunt, 1942.
Contains easy step-by-step directions
for making more than 45 articles of
Indiandcraft. Includes things which
have time-tested fascination as well
as some unusual objects; the love
flute, the throwing arrows, and a
different method on tanning, and a
chapter on whittling. Clear working
drawings. Grades 6-9.

INDIAN SILVERSMITHING - W. Ben Hunt,
1960. This book shows how to make
your own tools, and simple directions
to start a useful hobby. There are
many designs and ideas contained in
this book and good directions on how
to use them.

SISTER BEATRICE GOES WEST - Anderson,
1961. An account of a nun's exper-
iences as a teacher on a Navajo reser-
vation. Ages 11-15.

BUREAU OF INDIAN AFFAIRS
Washington, D. C. 20240

See listing under - UNITED STATES

CARLTON PRESS INC.

84 5th Avenue

New York, New York 10011

CHEYENNE-ARAPAHOE COUNTRY - Dawson, 1968

CUSTER BATTLE BOOK - Coffeen

CARNEGIE INSTITUTION OF WASHINGTON
1530 P Street N. W.
Washington D. C. 20005

CARNEGIE PRESS PUBLISHERS
Carnegie-Mellon University
Pittsburgh, Penn. 15213

MAYA INDIANS OF YUCATAN - Steggerda, 1941

THE MYTHOLOGY OF THE WICHITA - Dorsey,
1904.

THE PAWNEE MYTHOLOGY (Par.1) - Dorsey,
1906.

TRADITIONS OF THE ARIKARA - Dorsey, 1904.

TRADITIONS OF THE CADDO - Dorsey, 1905

CAXTON PRINTERS LTD.
School Service Department
306-320 Main Street
Caldwell, Idaho 83605

ALASKA, ITS HISTORY, RESOURCES, GEOGRAPHY,
AND GOVERNMENT - Pilgrim, 1943.

THE BANNOCK INDIAN WAR OF 1878 - Brimlow
1938.

THE BANNOCK OF IDAHO - Madsen, 1958. The
Bannock Indians though not a large
tribe resisted the encroachment of
the white man. This phase of North-
west history has never before been
dealt with in such detail. Drawings.

BOY SETTLER IN THE CHEROKEE STRIP -
David Siceloff, 1964. This is a first
person account of life in the Cherokee
Strip in 1893. Grades 7-10.

BRAVE WARRIORS - Wiltsey, 1963. Short
histories of seven western Indian
tribes - Nez Perce, Cheyenne, Crow,
Modoc, Apache, Comanche, and Sioux.

CARAJOU - Montgomery, 1966. A story for
boys and girls concerning the wolverine.
Locale is the Rocky Mountain Northwest,
Illustrated.

CHIEF SEATTLE - Anderson. Puget Sound
life in the State of Washington, among
the Indians.

DRUMMERS AND DREAMERS - Relander, 1956.
The story of Smohalla the prophet. The
last Wanapums.

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CAXTON PRINTERS LTD.

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ESKIMOLAND SPEAKS - Van Valin, 1941
A story of Arctic Alaska, where the
writer spent seven years.

FORT HALL - Brown, 1932.

HEAR ME, MY CHIEFS! - McWhorter, 1954.
Nez Perce history and legend. It is
Indian history, told from the Indian
point of view and depends largely on
Indian sources.

THE HOPI INDIANS - James, 1956. Their
history and their culture.

INDIAN AGENT - Kneale, 1950. The story
of the author's 36 years as an Indian
agent is told as simply and as truth-
fully as ability and memory permits.

INDIAN CANOE-MAKER - Beatty, 1960. Life
of the Indians who lived 200 years
ago on the Olympic Peninsula. Illus.
Grades 5-8.

INDIAN EXPERIENCES - Smith, 1943. The
author went among the Indians in
1884 to paint them. He came into
intimate contact with them and tells
of his close association through
many anecdotes and pictures.

LUMN! INDIAN HOW STORIES - Beck. The
life of the Lumni Indians in North-
west Washington before the white
men came. Realistically pictured.
Grades 4-6.

MICKEY FREE, MANHUNTER - Griffith, 1969
The story of an Apache Indian Scout.

NORTH TO DANGER - Morey, 1969. Virgil
Burford's fourteen years experiences
in Alaska before its Statehood.

NORTHWEST TRAIL BLAZERS - Howard, 1963.
Several chapters in this book are on
Indian Chiefs, Indian guides, and
early traders. Illustrated.

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CAXTON PRINTERS LTD.

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PAIUTE - Wheeler, 1965. A historical novel. The discovery of the Comstock Lode and the loss of Indian rights and lands in which Bannock Indians are involved.

PEKAN THE SHADOW - Rutherford Montgomery 1970. A wildlife story of a 14 year old boy and his belief that every wild creature, even a killer like the fisher, is entitled to live his life in the only way he knows, by hunting.

PEETIE THE PACK RAT AND OTHER DESERT STORIES - Van Clark, 1961. This book includes the tale of an indian boy and the burro who stopped the sun from drying up the crops. illus.

RED EAGLE AND THE ABSAROK - Haines, 1960. Shoshoni-Bannock adventure stories of the Nez Perce told by, and to, boys of the tribe. Authentic Nez Perce tools and household items are pictured.

SAGA OF CHIEF JOSEPH - Howard, 1965. The full story of Chief Joseph. A completely revised edition of War Chief Joseph (University of Nebraska Press) A book of special value to students.

SAMUEL HEARNE AND THE NORTHWEST PASSAGE Speck, 1963. A Hudson Bay explorer who traveled with the Northern Indians.

SCHOOLMASTER WITH THE BLACKFEET INDIANS Gold, 1964. Story of Douglas Gold, starting in 1914, who lived for a number of years on the Blackfoot Reservation in Montana. It presents the Indian in a very human light.

SHUSH-MA - Laurizen, 1964. Story of a black bear and her cubs. Some interesting episodes of Navajo history and old traditions.

SONG OF METAMORIS - Anness, 1964. Story of a legendary hero of the Delaware tribe.

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SPIRIT ROCKS AND SILVER MAGIC - Manning, 1962. A story of a typical Navajo Indian family, set against an authentic background.

STORY OF ALASKA - Andrews, 1947. Begins with a Russian voyage of discovery, to present day conditions and prospects.

TENDON: CHIEF OF THE LEMHIS - Crowder, 1969. A Chief who led his warriors in defense of the white man. Locale Lemhi Valley, Idaho.

CHANDLER PUBLISHING COMPANY
124 Spear Street
San Francisco, California
94105

ALASKAN ESKIMOS - Wendell Oswalt, 1967
This book covers the people, the environment, language, prehistory, biology, settlement, dwellings, clothing and religions. Illustrated.

CULTURES OF THE NORTH PACIFIC COAST - Philip Drucker, 1965. A book on history and culture to the present time. Color photographs show many variations of culture.

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LITTLE INDIAN BASKET MAKER - A. Clark

LITTLE INDIAN POTTERY MAKER - A. Clark

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TRUE BOOK OF INDIANS - Martin, 1960.
Factual text. Illustrations well
done. A choice book for home, school
or dormitory. K to 4th grade.

TRUE BOOK OF LITTLE ESKIMOS - Copeland
1953. K to 3rd grades.

CHILTON COMPANY
Book Division
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CUSTER'S LAST STAND - Will Henry, 1966.
Story of the Little Big Horn.Gr. 9 & up.

DARK PILGRIM - Feenie Ziner, 1968. The
story of Squanto a friend to the
Pilgrims and the last of the Patuxet
tribe.

DEATH OF A LEGEND - Will Henry, 1954.

FROM WHERE THE SUN NOW STANDS - Will
Henry, 1959. Reprinted by permission
of Random House.

IN THE LAND OF THE MANDANS - Will Henry
1965. When the harshest winter in
Indian memory comes to the land of
the Mandan, in the upper Missouri
River country, Little Raven--only
eleven years old determines to rescue
his starving people.

MAHEO'S CHILDREN - Will Henry, 1968.
The legend of Little Dried River.

OUR INDIAN HERITAGE - Porter, 1964. Pro-
files of twelve great leaders. Biogra-
phies of Hiawatha, Pope, Little Turtle,
Sequoyah, Seattle, Petalesharo, Osceola,
Little Crow, Captain Jack, Chief
Joseph, Wovoka, and Ishi.

SONS OF THE WESTERN FRONTIER - Will Henry
1966. Short stories about young
people in the Old West. Many Indian
stories.

VALIANT CAPTIVE - Erick Berry, 1967. The
story of Margaret Eames, captured in
1676 by the Indians from the New
Settlement, which later became Framing-
ton, Massachusetts.

23

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WHITE THUNDER - Nancy Scharamach, 1967.
Story of a beautiful white stallion,
Wahkenna an Indian girl, and her grand-
father, Bear Claw. Young adult.

CHRISTOPHER PUBLISHING HOUSE
53 Billings Road
North Quincy, Mass. 02171

THE BLACK DOG TRAIL - Newman, 1957.

CITADEL PRESS
222 Park Avenue So.
New York, New York, 10003

ANCIENT RELIGIONS - Ferm, 1965. Origin-
ally published as Forgotten Religions
it describes extinct creeds as well
as living primitive forms of worship.

CITY LIGHTS BOOKS
1562 Grant Avenue
San Francisco, Calif. 94133

INDIAN JOURNALS - A. Ginsberg

CLARK'S OLD BOOK STORE
Spokane, Washington

THE INDIAN SIDE OF THE STORY - Brown,
1961. Illustrated.

P. F. COLLIER INC.
866 Third Avenue
New York, New York 10022

LAST OF THE INDIAN WARS - Parkhill,
1962.

Sub of: Crowell-Collier
and Macmillan Inc.

MY LIFE WITH THE ESKIMOS - Stefansson

COLUMBIA UNIVERSITY PRESS
440 W. 110th Street
New York, New York, 10027

THE CHANGING CULTURE OF AN INDIAN TRIBE
Mead, 1932.

THE LUMNI INDIANS OF NORTHWEST WASHING-
TON - Stern, 1934.

PAPAGO INDIAN RELIGION - Underhill,
1946

THE PUYALLUP-NISQUALLY - Smith, 1940.
The Puyallup-Nisqually culture is
gone, with the exception of a small
group who still live on what is left
of the Nisqually Reservation. This
is the story of their old life.

COOPER SQUARE PUBLISHERS, INC.
59 Fourth Avenue
New York, New York, 10020

AN APACHE LIFE-WAY: THE ECONOMIC, SOCIAL,
AND RELIGIOUS INSTITUTIONS OF THE
24 CHIRICAHUA INDIANS - Opler, 1966. The
life cycle of the Chiricahua Indians.

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COOPER SQUARE PUBLISHERS, INC.

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THE CHEYENNE INDIANS: THEIR HISTORY AND
WAYS OF LIFE - Grinnell, 1962. Two
volumes. Illustrated.

THE MYTHOLOGY OF ALL RACES: NORTH AMERICA
VOLUME X - Alexander, 1964.

NORTH AMERICAN MYTHOLOGY - Alexander,
1964.

COPPER CANOE PRESS

Seattle, Washington

CANOEES AND KAYAKS OF WESTERN AMERICA
Durham, Illustrated. (Paperback)

CORINTH BOOKS

Distributed by Citadel Press
222 Park Avenue So.
New York, New York 10003

LEAGUE OF THE IROQUOIS - L.H. Morgan,
1962. (Check also with Peter Smith
Publishers)

CORNELL UNIVERSITY PRESS

124 Roberts Place
Ithaca, New York 14850

FRUITLAND, NEW MEXICO: A NAVAHO COMMUN-
ITY IN TRANSITION - Sasaki, 1960.

COWARD-McCANN, INC.

200 Madison Avenue
New York, New York, 10016

ANTELOPE SINGER - The Hunt family's
adventures as they travel by covered
wagon to California, and their friend-
ship with the Paiute Indians - Under-
hill, 1961. Ages 9-13. Illustrated.

BEAVERBIRD - Beaverbird is captured by
outlaw Indians and must prove his
worth in a strange land. - Ruth
Underhill, 1959. Illustrated. Ages 8-12

CLIFF DWELLINGS - Colby, 1965. Photo-
graphs and discussions of the ruins
and artifacts of the Pueblo Indians
of the Southwest. Illustrated, Maps.
Grades 3-7.

EASTER FIRES - The story of a little
boy who saves his sister from sacri-
fice and how the Indian custom of
lighting bonfires at Easter Eve began.
Willma Hayes, 1960. Illustrated.
Ages 8-12.

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GETTING TO KNOW AMERICAN INDIANS TODAY
Thompson, 1965. Indians and Indian
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Indians and visits to reservations.
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THE MUD PONIES - Based on Pawnee Indian
myth; the story of the boy Running
Star, who was treated like a stranger
among the people of his own village.
Kendall, 1963. Ages 7-10.

CRANBROOK INSTITUTE OF SCIENCE
380 Pineroad
Bloomfield Hills, Michigan 48013

THE IROQUOIS - Speck, 1945 #23

THE KACHINA AND THE WHITE MAN - Dockstader
1954. A study of the influences of
the white culture on the Hopi Kachina
cult, with a Hopi-English glossary and
historical summary of Hopi-White con-
tacts during the period of 1540-1850.
Illustrated.

THOMAS Y. CROWELL COMPANY
201 Park Avenue South
New York, New York 10003

AMERICAN INDIAN MYTHOLOGY - Marriott and
Rachlin, 1968.
1. Indians of North America legends.
2. Folklore, Indians
With each tale there is a brief intro-
duction to the tribes represented -
Cheyenne, Modoc, Ponca, Hopi, Kiowa,
Comanche, and Zuni.

AND NOW MIGUEL - Krumgold, 1953. A story
about New Mexico sheepherding.

THE BLACK STONE KNIFE - A Marriott, 1957.
Four young Kiowa Indian braves,
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THE BRAVE RIDERS - Balch, 1959.

DWELLERS OF THE TUNDRA - Jenness, 1970.
Life in an Alaskan Eskimo village.
Illustrated.

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EAGLE FEATHER - Bulla, 1953. A Navajo Indian boy does not want to go to school. A careless act changes his whole life. Grades 2-5.

GREENER FIELDS - Marriott, 1953. A story of how one American woman has lived and worked and studied among American Indian tribes.

INDIAN AMERICA: THE BLACK HAWK WAR - M. Gurko

INDIAN FESTIVALS - Showers, 1969. illus.

INDIAN FUR - Glenn Balch, 1951.

INDIAN HEROES - Joseph Walker McSpadden 1950. True tales of adventure from the Atlantic shores to the Far West, told from the viewpoint of the Indian himself, who waged constant battles for survival against the white invaders. Grades 6-9.

INDIAN HILL - C. R. Bulla, 1963. A sensitive story of an eleven year old Navajo boy's difficult acceptance of life in the city.

INDIAN PAINT - Balch, 1942. The story of an Indian horse. Grades 4-6.

INDIAN OF THE FOUR CORNERS - Alice Lee Marriott, 1952. Wide coverage both of the Pueblo's history when they called themselves the Anasazi, and of their present culture as it manifests itself in crafts, hunting, farming, religion, and the life cycle. Grades 6-9.

INDIANS ON HORSEBACK - Alice Marriott, 1968. A well written informative of the Plains Indians way of life. Accurate and interesting. Grades 5-8

KOMANTCIA - Keith, 1965.

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THE LOST AMERICANS - Frank Hibben, 1968

THE MAKING OF A CROW WARRIOR - Nabokov, 1967.

MOHAWK: THE LIFE OF JOSEPH BRANT - Jakes 1969. A biography of the Mohawk Indian chief, statesman, and missionary who led the Iroquois forces on the British side during the Revolutionary War.

SPOTTED HORSE - Balch, 1961.

SQUANTO, FRIEND OF THE WHITE MEN - Clyde R. Bulla, 1954. Story portraits of the Indian who was taken to England to live, but returned to his homeland to welcome the Pilgrims and give them lessons in hunting, fishing, and the planting of crops.

WINTER-TELLING STORIES - Marriott, 1969. Kiowa Indian Legends.

CROWELL-COLLIER & MACMILLAN, INC.
866 Third Avenue
New York, New York, 10022

GREAT INDIAN CHIEFS - Roland, 1966. The history of American Indians in relation to the settlers. Also, biographies of nine famous Indian leaders and a brief section on more recent famous Indians. Ages 12 and up.

CROWN PUBLISHERS INC.
419 Park Avenue So.
New York, New York 10016

A PICTORIAL HISTORY OF THE AMERICAN INDIANS - LaFarge, 1956. The Indians of North America from the time the first white men landed. Illustrated

DAVIS PUBLICATIONS INC.
50 Portland Street
Worcester, Mass. 01608

MANABOZHO: THE INDIAN'S STORY OF HIAWATHA
Deming, 1938. Illustrated.

DAWSON'S BOOK SHOP
535 N. Larchmond Blvd.
Los Angeles, Calif. 90004

EARLY MAN IN THE NEW WORLD - MacGowan &
Joseph. An examination and assess-
ment of the prevailing theories on
the appearance of man in America dur-
ing the last Ice Age and his relation-
ship to the present-day American
Indian. Illustrated.

INDIAN ART AND HISTORY. The Testimony of
Prehistoric Rock Paintings at Baja,
California - C. Meighan. Volume 13.

JOHN DAY COMPANY
62 West 45th Street
New York, New York 10036

AMERICAN INDIANS SING - Hofmann, 1967.
The thought, religion, and culture,
of Indian nations across the land as
revealed through their music, dances,
song-poetry and ceremonies. illus.

CHILDREN OF THE BLIZZARD - Washburne,
1952. Adventures based on fact, of
Eskimos of Baffin Island. It con-
tains a section about real Eskimo
games.

CLIFF DWELLERS OF WALNUT CANYON - Fenton,
1960. The story of a tribe that lived
800 years ago in Arizona. Ages 2-10.

WILD LIKE THE FOXES - Blackmore, 1956.
A true Eskimo story.

WINGED SERPENT - Astrov, 1946. American
Indian prose and poetry.

DELL PUBLISHING COMPANY
750 Third Avenue
New York, New York 10017

THE AMERICAN HERITAGE BOOK OF INDIANS -
Brandon. A beautifully illustrated
one volume survey of all of the Indians
of America - North, Central, and South
from prehistoric times to the present,
with an excellent text.

DREAM OF THE BLUE HERON - Victor Barnouw,
Grades 7-11.

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DELL PUBLISHING COMPANY

THE NEW INDIANS - Stan Steiner, 1970.

A full-scale report of the gathering "Red Power" movement, a revolt by America's oldest minority, against the white man's culture and its debasement of tribal ways. A sociological report and analysis of the Indians emergence from his ghetto, including related anecdotes and individual portraits. A Delta Book.

THE STORY TELLING STONE: MYTHS AND TALES OF THE AMERICAN INDIANS - Feldman, 1965. A collection of 52 myths and tales handed down by American Indian tribes.

THESE WERE THE SIOUX - Sandoz. Paperback.

DENNISON PRESS
18 Station Street
East Weymouth, Mass. 02188

LESCHI OF THE NISQUALLIES - Emmons, 1965.

DENVER ART MUSEUM
Denver, Colorado 80206

BASIC TYPES OF INDIAN WOMEN'S CLOTHING
Leaflet #108.

DENVER MUSEUM OF NATURAL HISTORY
City Park
Denver, Colorado 80206

THE STORY OF PUEBLO POTTERY - Wormington, 1965. Illustrated.

DEVIN-ADAIR COMPANY INC.
1 Park Avenue
Old Greenwich, Conn. 06870

BREEDS AND HALFBREEDS: THE VAGABOND
HEROES OF THE AMERICAN FRONTIER -
Speck, 1966.

DIAL PRESS
750 Third Avenue
New York, New York 10017

BUFFALO GRASS - Laury, 1966. Illustrated
Ages 10-14.

EDGE OF MANHOOD - Fall, 1964. Illustrated.
Ages 9-12.

EDGE OF TWO WORLDS - Jones, 1968. Calvin, survives a Comanche massacre and is looking for a way home. The boy finds Sequoyan, and in journeying with him finally learns to know himself. Ages 10-14.

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DIAL PRESS

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FIRE PLUME: LEGENDS OF THE AMERICAN INDIANS - John Bierhorst, 1969. Schoolcraft collected these over 100 years ago; beautifully illustrated. Grades 2-7.

FREDERICK REMINGTON'S OWN WEST - Remington 1960.

GEORGE CATLIN AND THE OLD FRONTIER - McCracken, 1959. A comprehensive picture gallery and biography of George Catlin one of America's leading artists.

LITTLE BIG MAN - Berger, 1964. Cheyenne.

ONE AMONG THE INDIANS - Stiles, 1962. The story of young Tom Savages stay among the Indians. The story is based on historical facts.

DODD, MEAD AND COMPANY
79 Madison Avenue
New York, New York, 10016

BADGER, THE MISCHIEF MAKER - Hill, 1965.
Ages 9 and up.

THE DELIGHT MAKERS - Bandelier, 1949.

FIGHTING INDIANS OF AMERICA - Cooke, 1966.
A two-in-one volume study, FIGHTING INDIANS OF THE WEST, and INDIANS ON THE WARPETH. Profiles of some of the outstanding Indian warriors and their wars.

FIGHTING INDIANS OF THE WEST - Cooke, 1954.
A story of ten of the major Indian chiefs who attempted in vain to stem the coming of the white man to their lands.

INDIANS COURAGEOUS - Louis Wolfe, 1956.

INDIANS OF NORTHEASTERN AMERICA - K. L. Bjorklund. Algonkians and Iroquois from first meeting with white men. Illustrated.

INDIANS ON THE WARPETH - Cooke, 1957. A straight forward account of ten Indian leaders who fought to defend their lands. Grades 7-11.

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THE LAST OF THE MOHICANS - Cooper, 1951.

POCAHONTAS - Cross, 1943.

SWIRLING SANDS - Virginia K. Smiley, 1958. A high school story. A move to Arizona and an acquaintance with the Navajo way of life. Ages 11-13.

TWO LOGS CROSSING - Walter Edmonds, 1943. The adventures of a young boy who went trapping with an Indian friend. Grades 11-12.

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AMERICA'S INDIAN STATUES - Gridley. A thorough listing of the various sculptural treatments of the Indian throughout the United States. Each is illustrated with data concerning its location and artist.

FAMOUS INDIAN CHIEFS - Moyer, 1957. A short factual biography of each of the following: Red Jacket, Black Hawk, Tecumseh, Yoholo-Micco, Osceola, Red Cloud, Dull Knife, Sitting Bull, Geronimo, Chief Joseph, and Quannah Parker.

INDIAN LEGENDS OF AMERICAN SCENES - M. E. Gridley, 1959. An anthology of 47 legends about well-known American landmarks and their origins: The Grand Canyon, Mt. Shasta, the rivers of British Columbia, and the Badlands, among others.

INDIANS OF TODAY - Gridley. Presents over 150 biographies and portraits of North American Indians from all tribes who have gained prominence in business or professional life, or who, because of a unique philosophy or activity, have achieved recognition.

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M. A. DONOHUE AND COMPANY

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INDIANS OF YESTERDAY - M. E. Gridley,
1940. The prehistoric peoples who
were the ancestors of today's Indians.
Illustrated. Ages 10-14.

DORRANCE AND COMPANY INC.
1809 Callowhill Street
Philadelphia, Penn. 19130

LIFE OF AN INDIAN CAPTIVE - Ross 1965.
A fourteen year old boy's experiences
as an Indian captive during the 1860's.

UNVANISHING NAVAJOS - Sullivan, 1938.
This story is to help arouse an
interest in the Navajos, a people
living within our own borders, but
who are strange to many of us.

DOUBLEDAY & COMPANY, INC.
School and Library Division
501 Franklin Avenue
Garden City, New York 11530

ART OF AMERICAN INDIAN COOKING - Kimball
and Anderson, 1965. An excellent
collection of tested recipes adapted
for today's kitchens.

AZTECS OF MEXICO - Baillant, 1941. The
first complete and definitive account
of the birth and death of one of the
world's greatest civilizations.

CALIFORNIA INDIAN DAYS - Helen Bauer,
1963. A lively and carefully re-
searched picture of the life of the
California Indians from earliest time
to the present. Grades K-7.

CHI-WEE: ADVENTURES OF A LITTLE INDIAN
GIRL.- Grace Moor, 1925. An unusually
winning picture of the American desert
and the simple everyday life of a
real little Indian girl in a pueblo
in the Southwest. Grades 4-6

DISINHERITED: THE LOST BIRTHRIGHT OF
THE AMERICAN INDIAN - VanEvery.

EARLY MAN IN THE NEW WORLD - MacGowan,
1962.

HALF BREED - Lampman. Grades 4-6.

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DOUBLEDAY AND COMPANY INC.

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THE INDIAN AND THE WHITE MAN - Washburn, 1965. The author writes from a point of view strongly sympathetic to the American Indian. It is a collection of documents organized around eight themes, which provide the chapter headings; First Contact, Personal Relations, Justification for Dispossession, The Trade Nexus, The Missionary Impulse, War, Governmental Relations, and Literature and the Arts.

INDIAN HATER - Glenn R. Vernam, 1969.

THE INDIAN HOW BOOK - Parker, 1937. Sections on the how of Indian things, the Indian himself, dress and ornaments, the foot quest, ceremonies and mysteries, strange dances, war and strategy, facts about Indians.

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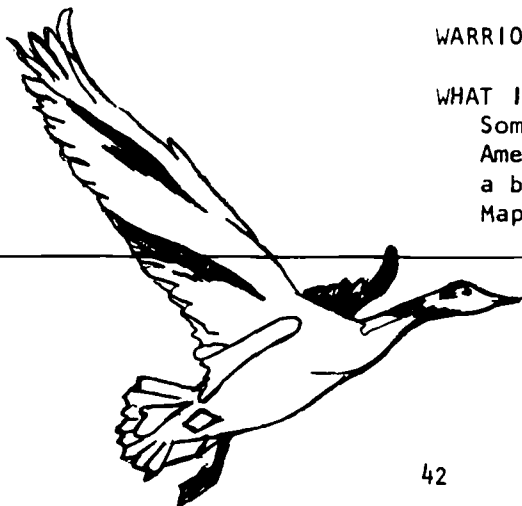
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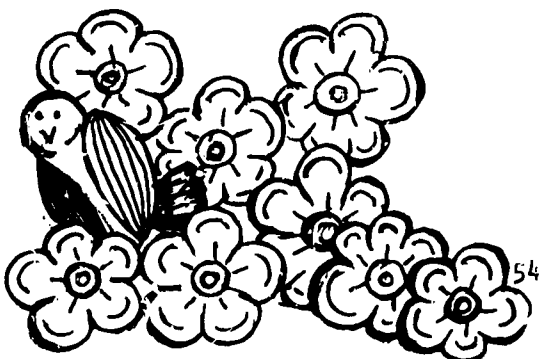
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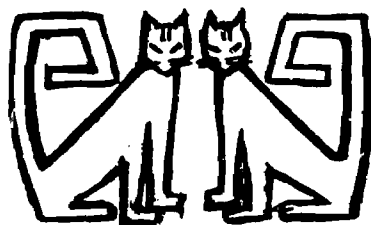
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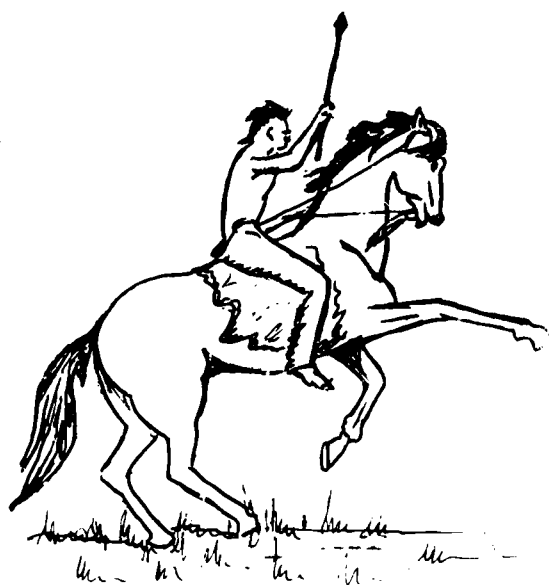
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LIFE WITH THE INDIANS IN THE ROCKIES
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THE INDIAN AND HIS PROBLEM - F. E. Leupp

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EDUCATION IN NORTHWEST ALASKA - Warren I. Tiffany, 1966. The history and growth of a country may be read in the history of its schools. This account deals with but one geographic section of Alaska. But, even so, reflects the State as a whole from the era of Russian occupation to the present Statehood.

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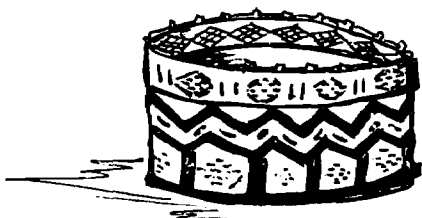
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TRAIL OF THE LITTLE PAIUTE - Mable Moran, 1952. When white men invaded and settled the hunting grounds of the Paiute Indians, famine stalked the land of Inyo's tribe. By the law of the Paiutes, in time of famine the old and helpless were sent out from camp, and Inyo's beloved grandmother was one of those to go. The boy leads her across the desert to the California Mission that had been her old home. Grades 5-7.

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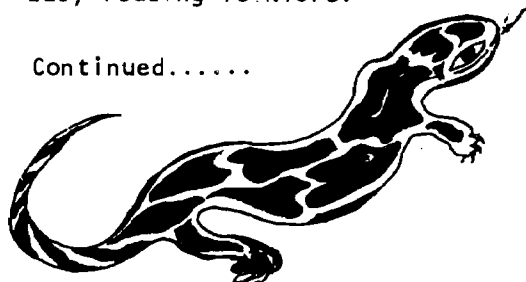
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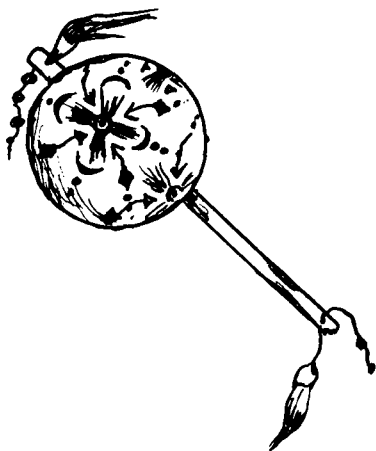
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CROW INDIAN BEADWORK - Wildschut & Ewers, 1959. Volume XVI.

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THE FIRST BOOK OF INDIANS - Brewster.
A book for young readers, intended
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HANDBOOK OF AMERICAN INDIAN LANGUAGES
Boas. This covers theory and method
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THE INDIAN IN AMERICA'S PAST - Forbes.
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INDIANS AND OTHER AMERICANS - Fey and
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INDIANS OF YESTERDAY - Gridley. About the prehistoric peoples who were ancestors of today's Indians. For younger readers.

MATERIAL CULTURE OF THE MENOMINI - Skinner. Details on the culture, housing, dress, foods and crafts of an Algonquian tribe, the Menominee Indians residing in Wisconsin. Illus.

NORTH AMERICAN INDIAN MYTHOLOGY - Burland. A wide ranging survey describing the principal deities of the Indian. Illustrated.

THE NORTH AMERICAN INDIANS - Berke. General Indian life throughout the United States. Illustrated. Teenagers.

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THUNDERBIRD AND OTHER STORIES - Chafetz. A collection of myths and stories as told to Indian children. Illustrated in sand painting technique.

THE WINGED SERPENT: AMERICAN INDIAN PROSE AND POETRY - Astrov. An anthology of translations from the literature, oratory and songs of Indian tribes of North, Central and South America.

THE WORLD'S RIM: GREAT MYSTERIES OF THE NORTH AMERICAN INDIANS - Alexander. A reprint of a classic volume on American Indian philosophy and mythology by a philosopher who also was a scholar of art and legend.

MUSEUM OF MODERN ART
11 W. 53rd Street
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INDIAN ART OF THE UNITED STATES - Douglas, 1949. A representative picture of Indian art in the United States.

MUSEUM OF NAVAHO CEREMONIAL ART, INC.
Santa Fe
New Mexico 87501

STARLORE AMONG THE NAVAHO - Haile, 1947.

NAVAHO FOLK TALES - Newcomb, 1967.



MUSEUM OF NEW MEXICO PRESS
Hall of Ethnology of the
Laboratory of Anthropology
Box 2087
Santa Fe, New Mexico 87501

HAPPY PEOPLE: THE HUICHOL INDIANS -
Dutton, 1962.

FRIENDLY PEOPLE: THE ZUNI INDIANS -
Dutton, 1963. Illustrated.

MOTHERS OF THE MIXED BLOODS. A study of
Indian women who married fur traders
and the influence they wielded.

NATIONAL GEOGRAPHIC SOCIETY
17th and M Streets N. W.
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INDIANS OF THE AMERICAS - M. W. Stirling,
1965. A collection of articles on
Indians from the Arctic to the Amazon.
Illustrated.

NATIONAL MUSEUM OF CANADA

Ottawa

HAIDA CARVERS IN ARGILLITE - Barbeau,
1957.

HAIDA MYTHS - Barbeau, 1953.

INDIAN DAYS ON THE WESTERN PRAIRIES -
Barbeau, 1960.

THE INDIANS OF CANADA - Jenness, 1958.
Illustrated.

TOTEM POLES - Barbeau, 1950. Volumes I
and II.

NATUREGRAPH PUBLISHERS
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COMMON EDIBLE AND USEFUL PLANTS OF THE
WEST - Sweet, 1962. Describes how
Indians and settlers used plants for
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INDIAN HAND TALK - I. E. Cody.

SONGS OF THE YOKUTS AND PAIUTES -
Pietroforte, 1965.

TAPESTRIES IN SAND - Villasenor, 1963.
A book of interpretations of meanings
of several sand paintings and the
philosophy that underlies them. Illus.

WARRIORS OF THE RAINBOW - Willoya & Brown
1962. Strange and prophetic visions
of the Indian people.

NAYLOR COMPANY
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THE AMAZING RED MAN - Parker, 1960.
Describes the manner in which the
Indian has survived despite many
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over 150 tribes.

THE AMERICAN INDIAN - Northey, 1962. This
book covers Woodlands, Plains, South-
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THE AMERICAN INDIAN THEN AND NOW -
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CANNIBAL COAST - Kilman, 1959. The life
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CHILDREN OF NANIH WAIYA - Bounds, 1964.
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CLIFF DWELLERS - Folsom and Dickerson,
1968. The author's party explore the
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DESIGN MOTIFS OF THE PUEBLO INDIANS -
Wadsworth, 1957. An analysis and
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GENERAL STANDWATIE'S CONFEDERATE INDIANS-
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ing. Illustrated.

HEAP MANY TEXAS CHIEFS - Holt, 1966.
Profiles of some fifty powerful chiefs
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INDIAN CIVILIZATIONS - R. S. Reading,
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INDIAN CULTURES OF THE SOUTHWEST -
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INDIANS OF THE SOUTHWEST - M. J. Atkinson
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NAVAJO INDIANS TODAY - Robinson, 1966.
A struggle between two ways of life--
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THE TEXAS INDIANS - Atkinson, 1953. Long
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NEW AGE PRESS
Box 372
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THE AMERICAN INDIAN: OUR RELATIONS AND RESPONSIBILITIES. - Heline, 1964.

NEW AMERICAN LIBRARY OF WORLD LITERATURE INC.
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New York, New York 10022

THE AZTEC MAN AND TRIBE - Von Hagen
INDIANS OF THE AMERICAS - J. Collier, 1960.

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HOME OF THE REDMAN - Silverberg, 1966.
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INDIAN ART IN AMERICA - Dockstader, 1962. The arts and crafts of North American Indians. Illustrated.

INDIAN ART IN MIDDLE AMERICA: PRECOLUMBIAN AND CONTEMPORARY ARTS AND CRAFTS OF MEXICO, CENTRAL AMERICA AND THE CARIBBEAN - Dockstader.

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INDIAN ART IN SOUTH AMERICA: PRE-COLUMBIAN AND CONTEMPORARY ARTS AND CRAFTS
Dockstader.

THE OLD ONES - Silberberg, 1965. Indians
of the American Southwest. Illustrated.

NEW YORK UNIVERSITY PRESS
32 Washington Place
New York, New York 10003

THE INDIAN AND THE WHITE MAN - Washburn,
1964. A documented history of many
phases of Indian-White relations.
Illustrated.

NORTHERN ARIZONA UNIVERSITY
PUBLICATIONS
SOCIETY OF SCIENCE AND ART
Flagstaff, Arizona

A BRIEF HISTORY OF NAVAHO SILVERSMITHING
Woodward, 1938.

HOPI INDIAN ARTS AND CRAFTS -
1951.

NORTHLAND PRESS
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NAVAJO MADE EASIER - Goossen, 1968.

NAVAJO SKETCHBOOK - Perceval & Lockett,
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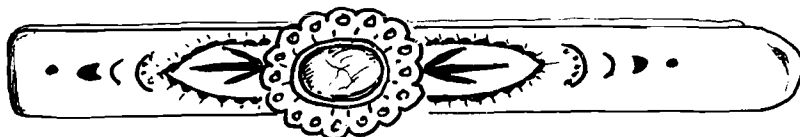
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APACHE WARRIOR - Cooke, 1963. The
author has attempted to tell a
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GAMES OF THE AMERICAN INDIAN - Baldwin
1969. Games, string plays, etc. are
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INDIANS OF THE AMERICAS - Collier,
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of the American Indian in America.
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INDIAN TRIBES OF THE UNITED STATES:

ETHNIC AND CULTURAL SURVIVAL - McNickle 1962. An acknowledged authority on the subject gives ethnological and historical reasons for the American Indian's frequent difficulty in accepting some aspects of our national life. He also speculates upon the future.

THE NAVAHO - Kluckhohn, 1946. Deals primarily with the situational and cultural context of Navaho life.

OWL IN THE TREE - Thwaite, 1963. A book of poems.

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OUR AMERICAN INDIANS AT A GLANCE - Heath, 1961. Describes some of the principal tribes, their history, leaders and customs.

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THE LEATHERSTOCKING SAGA - Cooper, 1954.

NAVAHO RELIGION - Reichard, 1963. A
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THUNDERBIRD AND OTHER STORIES - Chafetz,
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ISHI, LAST OF HIS TRIBE - Kroeher,
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STORIES CALIFORNIA INDIANS TOLD - Anne
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THE CRAFTS OF THE OJIBWA (CHIPPEWA)
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LITTLE HOPI HOPIHOYA - Kennard, 1948.

NAVAJO LANGUAGE - Young, 1946.

THE NEW TRAIL - 1953. A book of creative
writings by Indian students.

PUEBLO CRAFTS - Underhill, 1945.

TROUBLE AT ROUND ROCK - Young, 1952.

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BOOK OF INDIANS - Holling, 1962. A
presentation of the North American
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INDIAN CAMPFIRE TALES - Phillips, 1963.
The famous El Comancho tells ten of
his favorite Indian legends. illus.
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THE WHITE BUFFALO - Nicholson, 1965. A
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ESKIMO SCULPTURE - Meldgaard, 1959.

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ANCIENT ARTS OF THE AMERICAS - Bushnell
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THE LIFE OF POCAHONTAS - Doris Faber,
1963. The life of Pocahontas from
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THIS IS ALASKA - Kursh, 1961.

WHY THE NORTH STAR STANDS STILL -
Palmer, 1957.

PRUETT PUBLISHING COMPANY
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FORT DEFIANCE AND THE NAVAJOS - Frink,
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AMERICAN EPIC: THE STORY OF THE
AMERICAN INDIAN - Marriott, 1969.

AMERICAN INDIAN PROSE AND POETRY -
Astrov, 1962. An anthology of the
prose and poetry of many American
tribes.

AMERICA'S BURIED PAST: THE STORY OF
NORTH AMERICAN ARCHAEOLOGY - Gordon
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FLIGHT OF THE NEZ PERCE - Mark H. Brown
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HOW INDIANS REALLY LIVED - G. C. Baldwin
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INDIAN FOLK AND FAIRY TALES - J. Jacobs.

THE INDIANS OF CARLISLE - W. Heuman, 1965. A story of Carlisle, from its beginning amidst constant opposition to closing with a 1,000 student enrollment.

INDIANS OF THE GREAT BASIN AND PLATEAU
F. Haines

INDIANS OF THE NORTHERN PLAINS - W. K. Powers.

INDIANS OF THE SOUTHWEST - G. C. Baldwin.

THE PLAINSMEN OF THE YELLOWSTONE - Brown, 1961. Altho this is primarily history of the Yellowstone Valley, there is much on the Crow, Cheyenne, Gros Ventres, Teton Sioux and other Indian tribes. Illustrated.

REAL AMERICANS - Verrill, 1954. The purpose of this book is to convey a better knowledge and understanding of our Indians of the United States, to tell of their lives, customs, arts and industries, their psychological and mental reactions, their religious myths, and legends.

SHADOW OF THE HAWK: SAGA OF THE MOUND BUILDERS - Myron, 1964. A story of the development of the ancient culture, the Mound Builders, whose spirit was symbolized by the fierce and swift hawk.

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TWENTIETH CENTURY INDIANS - McGregor,
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THE WINGED SERPENT: AMERICAN INDIAN
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American Heritage Book of Indians
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AMERICA'S WESTERN FRONTIERS - John A.
Hawgood, 1967. The story of the
explorers and settlers who opened
up the trans-Mississippi West.

APOLOGIES TO THE IROQUOIS - Mitchell.
Study of the Mohawks in high steel.
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THE COLOR OF MAN - Cohen, 1969. A first
book of anthropology.

CUSTER'S LAST STAND - Reynolds, 1951.
The story of the Battle of the Little
Big Horn, including a running Biog-
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FAMOUS INDIAN TRIBES D. C. Cooke and
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GERONIMO: WOLF OF THE WARPATH - R. Moody 1958. The story of an Apache Chief from boyhood to manhood. Grades 5-6.

GOLD AND GODS OF PERU - Baumann, 1963. The story of the Incas, historical sketches, diggings, pictures, and stories. Ages 6-12.

INDIAN TALES - J. and E. Raskin, 1969.

INDIANS ON THE WARPATH - Cooke, 1954. Stories of ten great Indian leaders who fought the white man in protection of their own people and lands; Logan, Osceola, Pontiac, Black Hawk, Weatherford, King Philip, Little Turtle, Opecancanough, Wildcat and Tecumseh. For teenagers.

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MEET THE NORTH AMERICAN INDIANS - Elizabeth Payne, 1965. In this book you will meet five different tribes. You will learn how most Indians were living at the time Christopher Columbus discovered America. illus. Ages 7-11.

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HISTORY OF CHOCTAW, CHICKASAW AND NATCHEZ INDIANS - Cushman, 1961.

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INDIAN AND ESKIMO ARTIFACTS OF NORTH AMERICA - Miles, 1963. A panorama of 1,400 photographs showing over 2,000 separate artifacts made by the native races of North America.

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THE STORY OF LITTLE-BIG - Beyer, 1962. A little boy of a woodland tribe ventures into the forest to search for a playmate. Meets various animals and when he gets home he has a new baby brother. Ages 6-8.

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THE YAKIMAS - Yakima Tribal Council, 1955. One hundred years of Heritage 1855-1955.



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HOPI KATCHINAS DRAWN BY NATIVE ARTISTS -
Fewkes, 1962. Primitive and aboriginal art, with full color group of the dancing gods of the Hopi Indians.

MISSIONS AND PUEBLOS OF THE OLD SOUTHWEST - Forrest. A classic book of the myths, legends, fiestas and ceremonies of Pueblo Indians of the 1920's.

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THREE YEARS AMONG THE INDIANS AND MEXICANS - Thomas, 1962. The story of a pioneer New Mexican trading among the Spaniards and Comanches. illus.

TO THE FOOT OF THE RAINBOW - Kluckhohn, 1967. A tale of twenty-five hundred miles of wandering on horseback thru the southwest enchanted land.

WHEN OLD TRAILS WERE NEW - Grant. A classic account of the village of Taos and surrounding area, where history was made by such men as Kit Carson, and by the traders who plied their trade on the Santa Fe Trail.

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AMERICAN INDIAN ARTS: A WAY OF LIFE -
Seton, 1962. A presentation of the skills of each tribe in painting, music and other art forms. illus.

AMERICAN INDIAN DANCES: STEPS, RHYTHMS, COSTUMES, AND INTERPRETATION - Squires and McLean, 1964.

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A study of the Inca empire extending back into prehistory and still traceable in the lives of the Indians of contemporary Bolivia and Peru. It describes the preceding cultures of Mochica and Chimu and the social, political, and religious structures of the Incas, their daily life, art, architecture, and later destruction. Photographs and illustrations.

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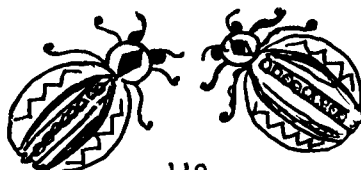
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NAVAJO NATIVE DYES - Bryan and Young. All of the best of the earlier Navajo rugs were colored with native dyes, obtained from plants, minerals and other elements of Indian environment.

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NAVAJO HISTORICAL SERIES

THE RAMAH NAVAJOS - By son of former Many Beads. Translated into English by Young and Morgan.

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DOORWAY TOWARD THE LIGHT - Coombs, 1962.
The story of the special Navajo Educa-
tion program.

EDUCATION FOR BETTER LIVING - Dale, 1955.
A study of the effectiveness of the
Pine Ridge educational program.

EDUCATION IN NORTHWEST ALASKA - Tiffany,
1966.

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IGLOO TALES - Keithhahn, 1950. These
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who make their homes along the
Arctic Coast and rivers of the
Seward Peninsula.

THE INDIAN CHILD GOES TO SCHOOL- Coombs,
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3398 College Station
P. O. Box 3398
Tucson, Arizona 85700

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member of the Pima Indian tribe--
charming stories from his own and his
people's past

THE ALBUQUERQUE AVAJOS - Hodge. Anthro-
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BLESSINGWAY - Leland Wyman, 1968. Hispanic
Society. For the first time in print
or in English, this vital ceremony of
the great American Indian people has
been recorded from native formats and
translated by the late Father Beraro
Haile and his collaborator and editor
Leland Wyman. The three versions are
complete in one volume comprising the
Navajo's most significant body of
liturgy--the texts, songs, and prayers
that he regards as essential to his
well-being. Illustrated with repro-
ductions of Navajo dry paintings.

CULTURE CHANGE AND SHIFTING POPULATIONS
IN CENTRAL NORTHERN MEXICO - Griffen
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CYCLES OF CONQUEST- Spicer, 1962. The
Impact of Spain, Mexico, and the
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Edward Pormee, 1968. A Modern Apache
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tion Program. An in-depth study of
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tant guide for educators, administrat-
ors, and all others who work with
American Indian and other ethnic
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IN THE DAYS OF VICTORIO - Ball.
Recollections of a Warm Springs Apache. James Kaywaykla a direct descendent of the famed Victorio, an Apache leader unfolds the turbulent story of the lives and struggles of the Southwest's Warm Springs Apaches in the 1870's and 1880's.

INDIANS OF THE SOUTHWEST - Kelly, 1953.
A survey of Indian tribes and Indian administration in Arizona.

MA'AM JONES OF THE PECOS - Eve Ball,
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MISSION OF SORROWS - Kessell. Jesuit Guevavi and the Pimas from 1691 to 1767. Illustrated.

ME AND MINE - Louise Udall and Helen Sekaquaptewa, 1968. The life story of Helen Sekaquaptewa. A well-adjusted Hopi woman who emerged from a traditional family background to embrace a more progressive way of life, sheds new light on the subject of cultural adaptation.

NAPASKIAK: AN ALASKAN ESKIMO COMMUNITY - Wendell Oswalt, 1963. Fourth printing. The daily life of the Yuk speaking Eskimos of Napaskiak-- how the Napaskiak people live. The Russian influences in the nineteenth century, their relations with the natural environment and with each other.

THE NAVAJO INDIANS AND THE FEDERAL INDIAN POLICY FROM 1900 to 1935. Kelly. A clear and meaningful history of United States Indian policy as it affected the Navajos for over a third of a century. Maps.

PAPAGO AND PIMA TO ENGLISH - ENGLISH TO PAPAGO AND PIMA DICTIONARY - Saxton. Includes major sections on grammar, alphabet, technical terms and related languages. Illustrated.

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PIMA INDIAN LEGENDS - Anna M. Shaw, 1968.
The author, a Pima herself, unfolds twenty-four charming Indian tales as passed down from generation to generation. Line drawings.

THE SOCIAL ORGANIZATION OF THE WESTERN APACHE - Goodwin.

SOUTHWEST INDIAN CRAFTS AND ARTS - Tanner, 1968. This illustrated volume provides in one source, a means of identifying baskets, jewelry textiles, silver work, pottery, carving and minor crafts of the Indians of the Southwest.

SPEAKING OF INDIANS - Johnston. This book highlights forty-five of the most wondered about Indian subjects.

THEY SANG FOR HORSES - Clark. This book shows how the horse an acquisition from the Spaniards became the "gift of the gods" and how the storytellers, singers, and medicine men transformed the new elements in their folklore after the likeness of the old. Illustrated.

WESTERN APACHE WITCHCRAFT - Basso.
Anthropological Paper #15.

YAQUI MYTHS AND LEGENDS - Giddings.
Sixty one tales narrated by Yaquis reflect the tribe's sense of the sacred, and material value, of their territory.

UNIVERSITY OF CALIFORNIA PRESS
2223 Fulton Street
Berkeley, California 94720

Imprint:
California Natural History
Studies.

THE CALIFORNIA INDIANS: A SOURCE BOOK -- R. F. Heizer and M. A. Whipple. A general survey of California Indian native cultures. This new expanded edition has a chapter on the present day Indians of California. Contains also a classified bibliography listing hundreds of published works arranged by culture areas and subjects.

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A biography of the last wild Indian
in North America.

LANGUAGES, TERRITORIES, AND NAMES OF
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THE NAVAJO MOUNTAIN COMMUNITY - Mary
Shepardson and Blodwen Hammond.
The isolated community of Navajo
Mountain, Utah is described with
a recounting of its history and
an analysis of its present social
organization.

NEZ PERCE GRAMMAR - H. Aoki.

SOLDIERS, INDIANS AND SILVER - Powell,
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AMERICAN INDIANS - Wm. T. Hagan, 1961.
The story of the clash of cultures
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economic, social and religious
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ARCHAEOLOGY OF EASTERN UNITED STATES -
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TURE: CLACKAMAS CHINOOK MYTHS AND
TALES - Jacobs, 1959.

THE DESERT PEOPLE: A STUDY OF THE
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OUTBREAK OF 1890 - James Mooney, 1963.
Edited by Anthony Wallace.

THE HOPI WAY - Thompson and Joseph, 1944.

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--11,000 B.C. TO 1,800 A.D. - By
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INDIANS BEFORE COLUMBUS - Quimby and
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years of North American history re-
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INDIANS OF NORTH AMERICA - H. E. Driver,
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LAST TREK OF THE INDIANS - Foreman, 1946.

LOST TRIBES AND SUNKEN CONTINENTS -
Wauchope, 1962. Myth and method in
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MITLA, TOWN OF THE SOULS - Parsona, 1936.
Also other Zapoteco speaking Pueblos
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PEOPLE OF THE TWILIGHT - Diamond Jenness,
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A history of Indians in the United States. These familiar facts of American history are given so that they are seen from the Indian's point of view rather than that of the white man.

RED MAN'S RELIGION: BELIEFS AND PRACTICES OF THE INDIANS OF NORTH OF MEXICO - Underhill, 1965.

SOCIAL ANTHROPOLOGY OF NORTH AMERICAN TRIVES - Egan, 1955. Articles by seven scholars on social organization, law and religion of various tribes.

SOCIAL ORGANIZATION OF THE WESTERN APACHE - Goodwin. An attempt to portray the social life of these people. It is not restricted to aboriginal life but modern practices, also.

SOCIAL ORGANIZATION OF THE WESTERN PUEBLOS - Egan, 1950.

SONS OF THE SHAKING EARTH - Eric Wolf, 1968.

WARRIORS WITHOUT WEAPONS - MacGregor, 1946. A study of the society and personality development of the Pine Ridge Sioux.

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Publications Dept.
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CHEROKEES OF THE OLD SOUTH - Henry T. Malone, 1956.

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10th and Morton Streets
Bloomington, Indiana

THE INLAND WHALE - Kroeber, 1959.

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Museum of Anthropology
Lexington, Kentucky 40500

SALVATION AND THE SAVAGE: AN ANALYSIS
OF PROTESTANT MISSIONS AND AMERICAN
INDIAN RESPONSE - Berkhofer, 1965.
The attempt of missionaries to convert the Indian, and the tragic consequences. An excellent bibliography.

UNIVERSITY OF MIAMI PRESS
Drawer 9088
Coral Gables, Florida 33124

INDIAN AND SPANISH SELECTED WRITINGS -
J. Coggin

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Ann Arbor
Michigan, 48103

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1859-62.- Morgan, 1959. A biography
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among the Indians. He was adopted
into the Seneca Indian tribe.

UNIVERSITY OF MICHIGAN PRESS
615 E. University
Ann Arbor, Michigan 48106

INDIANS OF THE WESTERN GREAT LAKES
1615-1760 - W. V. Kirietz

INDIAN JOURNALS 1859-1862 - L. H. Morgan.

UNIVERSITY OF NEBRASKA PRESS
901 North 17th Street
Lincoln, Nebraska 68508

Imprint: Bison Books

A CONCISE STUDY GUIDE TO THE AMERICAN
FRONTIER - Nelson Klose, 1964. After
viewing the frontier in wide perspective
and establishing a chronology
and framework, this compact guide
provides a topical treatment of the
various main subjects of frontier
history. Illustrated. Maps.

THE ADVENTURES OF BIG-FOOT WALLACE -
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AMERICAN INDIAN POLICY IN THE FORMATIVE YEARS: THE INDIAN TRADE AND INTERCOURSE ACTS 1790-1834.-Prucha. This clear, concise, and systematic account will be valuable to both frontier history and public administration students.

THE APPALACHIAN INDIAN FRONTIER: THE EDMOND ATKIN REPORT AND PLAN OF 1755-Atkin, 1967. A historical narrative and description of the Southern Indians.

BLACK ELK SPEAKS: BEING THE LIFE STORY OF A HOLY MAN OF THE OGLALA SIOUX - Neihardt. This recreated material seems as close as we can ever get to the authentic mind and life of the plains tribes. A description of Sioux religious ceremonies.

BLACKFOOT LODGE TALES: THE STORY OF A PRAIRIE PEOPLE.- Grinnell, 1962. Fascinating Indian lore, stories, fables and documented accounts of the Blackfoot Tribes as put down by a man...who knew as much about Indians as any man alive.

BROADAX AND BAYONET: THE ROLE OF THE UNITED STATES ARMY IN THE DEVELOPMENT OF THE NORTHWEST 1815-1860 - Prucha. Stands almost alone in relating the Army's work to the peaceful processes of territorial expansion and social development. maps. Illustrated.

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THE BUFFALO WALLOW: A PRAIRIE BOYHOOD - Jackson. A story of a boy named Chick who tells his account of life in the middle of everything. Central Nebraska in the early 1880's.

THE CENTRAL ESKIMO - Boas. The distribution of tribes and the influence of geographical conditions upon the distribution of their settlements, trade, and transportation. All aspects of native life are covered and a number of traditions, poems and songs are recorded. Illustrated.

CRAZY WEATHER - McNichols. This story of a white boy and his Indian comrade who go glory hunting through four days of torrid weather and cloudburst "has anthropological interest and is filled with good bits of psychology".

CRAZY HORSE - Sandoz, 1961.

CASPAR COLLINS: THE LIFE AND EXPLOITS OF AN INDIAN FIGHTER OF THE SIXTIES - Spring. The life story of the young lieutenant for whom Casper, Wyoming is named, provides another link in the history of the Plains. Illustrated.

CYCLE OF THE WEST - Neihardt. Includes "The Song of Three Friends, The Song of High Glass, The Song of Jed Smith, The Song of the Indian Wars, and The Song of the Messiah".

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THE GREAT BUFFALO HUNT - Gard. Focusing on the 1871-1883 period, this thorough and authoritative work describes the hunting of the buffalo for their hides as a factor in the conquest of the West. Illustrated.

THE GREAT DIVIDE: TRAVELS IN THE UPPER YELLOWSTONE IN THE SUMMER OF 1874. - Dunraven. A zestful and an observant account of the Earl's trip to Montana Territory under the guidance of Texas Jack Omohondro. Illustrated.

GREAT WESTERN INDIAN FIGHTS - By members of the Potomac Corral of the Westerners. Edited by Dykes and others. Two dozen of the most celebrated and hair-raising Indian fights on record. Good solid reading. Illustrated. Maps.

HISTORY OF THE ANTEE SIOUX - Meyer. Valuable for its detailed history of the fragmented tribe following its removal from Minnesota in 1862 to 1863.

THE HOE AND THE HORSE ON THE PLAINS: A STUDY OF CULTURAL DEVELOPMENT AMONG NORTH AMERICAN INDIANS. - Holder, 1970. This study centers on two native modes of life of the Plains Indians.

THE HUNTING OF THE BUFFALO - Branch. Told in a lively and readable style with many anecdotes and graphic descriptions. Illustrated.

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INDIAN AND WHITE: SIXTEEN ECLOGUES -
Weather, 1970. These eclogues, prose
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INTRODUCTION TO THE HANDBOOK OF AMERICAN
INDIAN LANGUAGES - Franz Boas

INDIAN LINGUISTIC FAMILIES OF AMERICA
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Two classic works on the nature of
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JOURNAL OF A TRAPPER - Russell. This
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best account of a trapper in the
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THE JOURNAL OF JACOB FOWLER - Coues. A
narrative of a trading expedition to
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KIT CARSON'S AUTOBIOGRAPHY - Carson.
As modest and undemonstrative as
Kit's feats were remarkable, this
account covers his activities as a
trapper, Indian fighter, guide, and
buffalo hunter up to the fall of
1856. Illustrated.

LAND OF THE DACOTAHS - Nelson, 1946.
This book covers a wide range of
topics, including early explora-
tions, the fur trade, river traffic,
gold rushes, Indian wars, the open
range cattle industry and a phase
of political history.

LAST OF THE GREAT SCOUTS: THE LIFE
STORY OF COLONEL WILLIAM F. CODY -
Helen Cody Wetmore. First published
in 1899, this artless, affectionate
biography is not intended to stand
comparison with serious studies.
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LAW WEST OF FORT SMITH: A HISTORY OF
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Centering on the career of "hang-
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LORD OF BEASTS: THE SAGA OF BUFFALO
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THE MISSOURI - S. Vestal. A tremendous panorama of history that the Big Muddy has witnessed. A study that anyone remotely interested in the American West will read. Illustrated.

THE MODERN SIOUX: SOCIAL SYSTEMS AND RESERVATION CULTURE - Nurge. Eleven studies examine the modern Sioux in the context of reservation culture and social systems.

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THE OLD NORTH TRAIL - Walter McClintock, 1968. Life legends and religions of the Blackfeet Indians. A richly detailed authentic account of Blackfeet life and customs with chapters on warrior societies, proper names, songs and beliefs. Illustrated.

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PAWNEE BILL: A BIOGRAPHY OF MAJOR GORDON W. LILLIE - Shirley. A straightforward and authentic bibliography. Illustrated.

PAWNEE HERO STORIES AND FOLK-TALES - Grinnel, 1961. Stories of Indians by Indians, collected by a famous ethnologist. They are all a part of us, a common heritage.

THE PLAINSMEN OF THE YELLOWSTONE: A HISTORY OF THE YELLOWSTONE BASIN - Brown. A century and a half of history is spanned from the Verendrye explorations in the 1740's to the days of the honyockers who turned the prairie sod wrong side up. Illustrated.

PLENTY-COUPS, CHIEF OF THE CROWS - Linderman, 1957. The biography of the last legitimate chieftain to see much of the old life of the Plains Indians. Illustrated.

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RED CLOUD AND THE SIOUX PROBLEM - Olsen, 1965. A detailed study of the relations between the Sioux and the United States Government after the Civil War.

THE SKY CLEARS: POETRY OF THE AMERICAN INDIANS - Day. This book brings together more than 200 poems and lyrics from about forty North American tribes.

THE SPLENDID WAYFARING: THE EXPLOITS AND ADVENTURES OF JEDEDIAH SMITH AND THE ASHLEY-HENRY MEN - Neihardt. An American Pros epic. An absorbing tale of courage and endurance.

THE TALL CANDLE: A PERSONAL CHRONICLE OF A YAQUI INDIAN - Moises, Kelley, and Holden. This autobiography is a major addition to the history of the Yaquis from 1896-1967.

SAYNDAY'S PEOPLE: THE KIOWA INDIANS AND THE STORIES THEY TOLD - Marriott. This volume brings together Winter-Telling Stories, whose central figure is Saynday, the Kiowas' mythological hero and trickster; and Indians on Horseback, which is both a history of the Kiowas and a vivid account of their way of life. Illustrated.

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THE VOICE OF THE COYOTE - Dobie. A
fascinating book about the coyote.

WAR CHIEF JOSEPH - Howard & McGrath,
1964. This book contains the
biography of Chief Joseph of the
Nez Perce and the tribal history
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THE WAR ON POWDER RIVER - Smith. A
prize-winning book on the Johnson
County War.

WAR-PATH AND BIVOUAC: THE BIG HORN
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Finerty, 1966. An account of
army life in the field during the
Sioux campaign of 1876.

THE WARRIOR WHO KILLED CUSTER - Howara
1968. A biography of White Bull,
illustrated with photographs.

WHEN THE TREE FLOWERED: A FICTIONAL
AUTOBIOGRAPHY OF EAGLE VOICE, A
SIOUX INDIAN - Neihardt. Viewed
as a literary art or as ethnology,
it calls for a high recommendation.

THE WILD HORSE OF THE WEST - W. D.
Wyman, 1962. The story of a
mustang and the wild horses.

WILDERNESS POLITICS AND INDIAN G.F.TS:
THE NORTHERN COLONIAL FRONTIER
1748-1763.- Jacobs. A connective
study between economics and diplo-
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THE WINNEBAGO TRIBE - Radin. Through-
out this classic ethnological
study, first published in 1923,
the Indian has been allowed to
tell the facts his own way. Maps.
Illustrated.

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THE WORLD'S RIM: GREAT MYSTERIES OF THE NORTH AMERICAN INDIANS - Alexander 1953.

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THE DESERT PEOPLE: A PORTFOLIO OF NEVADA INDIANS - Robert Caples. A portfolio containing nine charcoal drawings, done before the time of rapid transition from the old life to the new. Reproduced in a size suitable for framing. Offered in a limited edition of 500 numbered sets. \$20.00.

KARNEE: A PAIUTE NARRATIVE - Scott, 1966. A personal chronicle of a half-breed woman. It depicts the inter-relationship that existed between Indians and white men following the white man's invasion into traditional Indian lands. Some of the more important Paiute customs and rituals are described.

NEVADA INDIANS SPEAK - Forbes, 1967. A record of historical events and Indian attitudes over the span of a century.

SURVIVAL ARTS OF THE PRIMITIVE PAIUTES-Wheat, 1967. Here are text and photographs portraying the techniques of making clothes, weapons, and tools for survival in primitive ages.



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ATLAS OF THE AMERICAN INDIAN - Frazer.

BASKET WEAVERS OF ARIZONA - Robinson,
1954. Illustrated.

CHARACTER AND DERIVATION OF THE
JICARILLO HOLINESS RITES - Opler,
1943.

CHASING GERONIMO: THE JOURNAL OF
LEONARD WOOD, MAY TO SEPTEMBER 1886.
Jack Lane.

COLORED POTTERY OF THE PREHISTORIC
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CORONADO, KNIGHT OF PUEBLOS AND
PLAINS.- Bolton.

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NEW MEXICO AND ARIZONA - Fergusson,
1966. Indian dances and ceremon-
ials of New Mexico and Arizona.

THE EFFECT OF CULTURAL DIFFERENCES
IN THE EDUCATION OF PUEBLO INDIANS.
Prepared for the University of
New Mexico on the adjustment of
Indian and non-Indian children in
the public schools of New Mexico.
Marinsek, 1958.

FEDERAL CONTROL OF THE WESTERN APACHES
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GENERAL POPE AND THE INDIANS - Ellis.
This book is the story of federal
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THE GREAT KIVAS OF CHACO CANYON AND
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HOPI KACHINA DOLLS: WITH A KEY TO THEIR
IDENTIFICATION - Colton, 1959. This
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330 drawings, 14 color photographs
and 33 half tones.

ILLUSTRATED ETHNOGRAPHY OF ISLAND
ESKIMOS - Campbell

INDIAN PAINTERS AND WHITE PATRONS -
Brody.

INDIAN RESEARCH STUDY: SECTIONS 1 and 2,
Zintz, 1960. The adjustment of
Indian and non-Indian children in
the public schools of New Mexico.

INDIANS OF THE RIO GRANDE VALLEY -
Hewett, 1937. A story of Pueblo
life and cultural history.

MASKED GODS-NAVAHO AND PUEBLO CEREMON-
IALISM - Waters, 1950.

NAVAHO TRADING DAYS - Hegemann, 1963.
It is a photographic record of people
and places, Indians and white men,
ceremonial dances, trading posts,
roads and archaeological monuments.

NAVAHO WEAVING - Amsden, 1949. illus.

NO TURNING BACK - Qoyawayma and Carlson,
1964. A true account of a Hopi
Indian girl's struggle to bridge the
gap between the world of her people
and the world of the white man.

PAA-KO: ARCHAEOLOGICAL CHRONICLE OF AN
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Research.

PUEBLO INDIAN WORLD - Hewett, 1945.
Studies on the natural history of
the Rio Grande Valley in relation
to Pueblo Indian culture.

RICHARD WETHERILL: ANASAZI, EXPLORER
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1966.

SAVAGE SON - Arnold, 1951. A semi-
fictional biography of Carlos
Montesuma.

STAR OVER ADOBE - Pillsbury.

SUN FATHER'S WAY: THE KIVA MURALS OF
KUAUA - Bertha P. Dutton, 1963.

THREE C SITE: AN EARLY PUEBLO II RUIN
IN CHACO CANYON, NEW MEXICO -
Vivian.

TRADERS TO THE NAVAJOS - Gilmore and
Wetherill. The story of the
Wetherills of Kayenta.

THE WAY TO RAINY MOUNTAIN - Momaday,
1969.

YUMAN INDIAN AGRICULTURE - Castetter
and Bell. Primitive subsistence
on the lower Colorado and Gila
Rivers.

ZUNI GRAMMAR - Newman.

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OVER THE BLUE WALL - Matthews, 1937.
The author has tried to give a picture of the land that lies between the Appalachian Mountains and the Mississippi River, when this region was the Indians' hunting ground and when the white man struggled to possess it.

INDIAN BOUNDARY IN THE WOUTHER COLONIES, 1763-1775 - L. DeVorsey Jr.

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ADVANCING THE FRONTIER, 1830-1860. - Foreman, 1968. The story of the forcible removal of the eastern tribes known as the Five Civilized Tribes from the southern states and their relocation in the future State of Oklahoma.

AFTER CORONADO: SPANISH EXPLORATION NORTHEAST OF NEW MEXICO 1696-1727 - Thomas, 1969.

THE APACHE FRONTIER: JACOBO UCARTE AND THE SPANISH-INDIAN RELATIONS IN NORTHERN NEW SPAIN 1769-1791 - Moorhead, 1968. An account of the Spanish-Indian relations in the American Southwest.

APACHE, NAVAHO AND SPANIARD - Forbes, 1960. Embraces the Spanish thrust northward from Mexico into New Mexico, Arizona and Texas from 1540 to 1700.

THE ASSINIBOINES: FROM THE ACCOUNTS OF THE OLD ONES TOLD TO FIRST BOY - James Larpenteur Long, 1961. Edited by Kennedy. An account of the customs and traditions of the early Assiniboinés, their legends and skills in hunting.

THE AZTECS: PEOPLE OF THE SUN - Caso, 1955. The story of the Axtecs' rise from a nomadic tribe of Nahuatl-speaking Indians to become the conquerors of the Valley of Mexico.

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1963. Illustrated.

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BIRD'S EYE VIEW OF THE PUEBLOS - Stubbs,
1960. Ground plans of the Indian
villages of New Mexico and Arizona.
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BLACKFEET AND BUFFALO: MEMORIES OF
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BORDER CAPTIVES: THE TRAFFIC IN PRIS-
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CATLIN: EPISODES FROM LIFE AMONG THE
INDIANS AND LAST RAMBLES - Catlin,
1959. One hundred fifty-two scenes
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THE CHANGING INDIAN - LaFarge, 1942.
From a symposium arranged by the
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Affairs Inc. This first session was
to acquaint the white man with the
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help could be given.

THE CHEROKEES - Woodward, 1965. illus.

CHEROKEE CAVALIERS: FORTY YEARS OF
CHEROKEE HISTORY - Dale, 1939. As
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THE CHEROKEE FRONTIER: CONFLICT AND
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SAMUEL AUSTIN WORCESTER - Bass,
1936.

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CHEYENNE WAY - Llewellyn, 1941. Conflict and case law in primitive jurisprudence.

CIVILIZATION, AS TOLD TO FLORENCE DRAKE-Alford, 1936.

THE COMANCHES: LORDS OF THE SOUTH PLAINS Wallace and Hoebel, 1964. Contains information also, on some of the other great tribes of the American West.

THE CONQUEST OF APACHERIA - Thrapp, 1967. A story of the relentless effort to defeat and contain the marauding Apaches.

THE CREEK FRONTIER 1540-1783.- Corkran, 1967. A complete history of the Creek Indian tribe in the colonial period.

CUSTER'S LUCK - Stewart, 1967. Illus.

EARLY DAYS AMONG THE CHEYENNE AND ARAPAHOE INDIANS - Seger, 1956. Mr. Seger spent many years working with and living amongst the Cheyenne Arapahoe Indians.

ELIAS BOUDINOT, CHEROKEE, AND HIS AMERICA - Gabriel, 1941.

EMPIRE OF THE INCA - Brundage, 1969. Illustrated.

EXPERIENCES OF A SPECIAL INDIAN AGENT - White, 1965.

THE FIGHTING CHEYENNES - Grinnell, 1956. A story of the warfare of the most warlike tribe of the Plains Indians.

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Creek, Seminole and Cherokee. illus.

FIVE INDIAN TRIBES OF THE UPPER MISSOURI
SIOUX, ARICKARAS, ASSINIBOINES,
CREES, CROWS. Denig, 1961. illus.

FOLLOWING THE INDIAN WARS: THE STORY
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FORGOTTEN FRONTIERS: A STUDY OF THE
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GUIDE TO THE INDIAN TRIBES OF OKLAHOMA-
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HOSTEEN KLAH: NAVAHO MEDICINE MAN AND
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A remarkable phenomena of this story
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Illustrated.

INDIAN CRAFTS OF GUATEMALA AND EL SAL-
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INDIAN FIGHTS: NEW FACTS ON SEVEN EN-
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INDIAN LIFE ON THE UPPER MISSOURI -
Ewers, 1968. Illustrated.

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1968. Collected in Kansas from
the Siouan, Algonquian, Shoshonean,
Caddoan, Iroquoian, and other tongues.

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Tribes.

INDIAN SKETCHES: TAKEN DURING AN EXPE-
DITION TO THE PAWNEE TRIBES 1833.-
Irving, 1955.

INDIAN TERRITORY - Cunningham, 1957.
Between 1880 and 1909, William S
Prettyman made some ten thousand
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the land seekers, land rushes,
settlement itself and the author
selected more than 100 for repro-
duction and added an accompanying
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THE INDIAN TIPI: ITS HISTORY, CONSTRUCTION AND USE - Laubin, 1967. A history of the tipi by Stanley Vestal is also included. Illustrated.

INDIAN TRADERS - McNitt, 1962. illus.

INDIANS ABROAD - Foreman, 1943.

INDIANS AND PIONEERS: THE STORY OF THE AMERICAN SOUTHWEST BEFORE 1830. G. Foreman. Illustrated.

THE INDIANS AND THE NURSE - Gregg, 1967.

INDIANS OF THE HIGH PLAINS: FROM THE PREHISTORIC PERIOD TO THE COMING OF EUROPEANS - G. E. Hyde, 1966.

THE INDIANS OF THE SOUTHWEST: A CENTURY OF DEVELOPMENT UNDER THE UNITED STATES - E. E. Dale, 1951. A brief story of a hundred years of federal relations with the Indians of the territory acquired from Mexico in 1848.

THE INDIANS OF THE WOODLANDS - Hyde, 1962. From prehistoric times to 1725. It deals with the mound builders and later Indians of the woodlands between the Hudson and the Mississippi Rivers.

INDIANS UNCHAINED: PLAINS ART FROM FORT MARION.

THE KICKAPOOS: LORDS OF THE MIDDLE BORDER - Gibson, 1963. The Kickapoos resisted every attempt to settle their historic homeland. This is a story of their colorful epic of pride and violence.

THE KIWAS - Mayhall, 1962. A story of the Kiowas evolution from mountain dwellers to Plains nomads and finally after the Indian Wars of the 1870's to settle on a reservation in Oklahoma.

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1954. Illustrated.

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The author's own story of his life
with the Kiowas.

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MCGILLIVRAY OF THE CREEKS - Caughey,
1959. One of the most gifted and
highly educated Indian leaders.

MARIA: THE POTTER OF SAN ILDEFONSO -
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Martinez.

MAYA ARCHAEOLOGIST - Thompson, 1963.

THE MAYA CHONTAL INDIANS OF ALCAN-
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MAYA EXPLORER - Von Hagan, 1947. The
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1958. Illustrated.

MIRACLE HILL - Mitchell. The story of
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THE MODOCS AND THEIR WAR - Murray, 1969.

MY LIFE ON THE PLAINS: OR PERSONAL
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THE NAVAJO AND PUEBLO SILVERSMITHS -
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to depict the importance of silver-
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NAVAHO EXPEDITION: JOURNAL OF A MILI-
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NEW MEXICO TO THE NAVAHO COUNTRY
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NAVAHOS HAVE FIVE FINGERS - Allen, 1966.
The author's life among the Navahos.
Easy reading, interesting to young
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NAVAHO NEIGHBORS - Newcomb, 1966. The
author's recollections of her Navaho
friends and neighbors during the
twenty-five years she and her hus-
band operated the Blue Mesa Trading
Post on the Navaho Reservation.
Illustrated.

THE NAVAJOS - Underhill, 1967. The
experiences of the Navajos as they
changed from food collecting nomads
to gardeners and pastoralists to
finally, modern wage earners.

NEW SOURCES OF INDIAN HISTORY - Vestal,
1934. The first part of the book
has to do with the Ghost Dance among
the Sioux and with the military
campaign of 1890-91 and the second
part Sioux Indian history.

NEZ PERCES: TRIBESMEN OF THE COLUMBIA
PLATEAU - Haines, 1955. Here are
the many problems of a primitive
people confronted by rapidly chang-
ing environment.

THE OSAGES: CHILDREN OF THE MIDDLE
WATERS - Mathews, 1961.

PLAINS INDIAN RAIDERS: THE FINAL PHASES
OF WARFARE FROM THE ARKANSAS TO THE
RED RIVER - Nye, 1968. With the
original photographs.



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POCAHONTAS - Woodward, 1969.

THE POLITICAL HISTORY OF THE CHEROKEE NATION 1838-1907 - Wardell, 1939. An attempt to portray that period of history of the Cherokee Nation from the thirties of the past century to the termination of tribal government.

POPOL VUH: THE SACRED BOOK OF THE ANCIENT QUICHE MAYA - Goetz, 1969. Contains an account of the cosmogony, mythology, traditions, and history of this native American people.

PRATT: THE RED MAN'S MOSES - Eastman, 1935. The life story of Richard Henry Pratt a great crusader for the Indian cause.

PROBLEMS IN TEACHING ENGLISH TO NAVAJO CHILDREN - Wall, 1961. A doctorate thesis.

PUEBLO GODS AND MYTHS - Tyler, 1964. Illustrated.

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RED CLOUD'S FOLK: A HISTORY OF THE OGLALA SIOUX INDIANS - Hyde, 1968.

RED MEN CALLING ON THE GREAT WHITE FATHER - Turner, 1951. The story of the long pilgrimage to the White House in Washington D. C. to meet with the Great Father, in a futile effort to turn back the tide of encroaching white settlers from the lands of their forefathers.

REDSKINS, RUFFLESHIRTS, AND REDNECKS - Young, 1961. The Indian allotments in Alabama and Mississippi in 1830. This account of the allotment treaties and their consequences points up the complications that arose from it.

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life of a separate people with
sharply defined citizenship.

THE RISE AND FALL OF MAYA CIVILIZATION
Thompson, 1966.

THE ROAD TO DISAPPEARANCE: A HISTORY OF
THE CREEK INDIANS - Debo, 1941.

THE SAC AND FOX INDIANS - Hagan, 1958.
The history of the Sac and Fox
Indians is a cast study of the
results of the clash of two civiliza-
tion.

THE SACRED PIPE: BLACK ELK'S ACCOUNT OF
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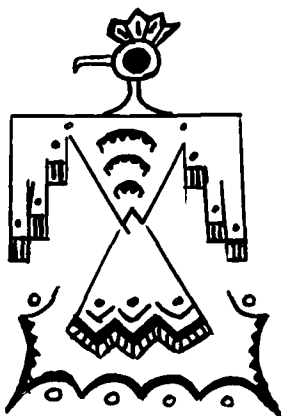
THE SEMINOLES - McReynolds, 1957. The
story of that remarkable nation,
the only Indian tribe that never
made peace with the United States.

SEQUOYAH - Foreman, 1959. A remarkable
Cherokee Indian chief, the only man
in history to conceive and perfect
in its entirety an alphabet or
syllabary. Illustrated.

THE SHADOW OF SEQUOYAH: SOCIAL DOCU-
MENTS OF THE CHEROKEES, 1962-1964.
Kilpatrick and Gritts, 1965. A
story of the Cherokee Indians' social
life and culture. Contains reproduc-
tions of Cherokee documents.

THE SHOSHONIS: SENTINELS OF THE ROCKIES-
Trenholm, 1964.

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A SIOUX CHRONICLE - Hyde, 1956. An account of those years of crisis and transition 1878-1890 when the Sioux made their "last stand" against the over whelming cultural and economic forces that were closing in upon them. Illustrated.

THE SIOUX: LIFE AND CUSTOMS OF A WARRIOR SOCIETY - Hassrick, 1967. This book attempts to present Sioux life as it was in the era of its greatest vigor and renown-in the brief span of less than fifty years from about 1830-70.

SITTING BULL: CHAMPION OF THE SIOUX - Vestal, 1969. An account of the epic courage of one man in the face of his inevitable defeat as the last defender of his people's rights.

THE SOUTHERN CHEYENNES - Berthrong - 1963. An interesting account of the Cheyennes' life on the Great Plains; their system of government and religion, and their relation to the fur and hide trade during their last years of freedom.

THE SOUTHERN INDIANS: THE STORY OF THE CIVILIZED TRIBES BEFORE REMOVAL. - Cotterill, 1966. The story of the Southern Indians, primarily Cherokees, Choctaws, Creeks, and Chickasaws - in the half century before removal.

SPOTTED TAIL'S FOLK: A HISTORY OF THE BRULE SIOUX - Hyde, 1961. A history of the Brule Sioux. A story of their struggle against being made into imitation whites overnight.

SUN IN THE SKY - O'Kane, 1969. A story of the Hopis. Illustrated.

THE TEN GRANDMOTHERS - Marriott, 1968. A story of Kiowas given to the author from the oral traditions of these Indians by the elders of the tribe.

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WHEN BUFFALO RAN - Grinnell, 1969.

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3309 Cathedral of Learning
Pittsburg, Pennsylvania 15213

THE MOVEMENT FOR INDIAN ASSIMILATION
1860-1890. - Fritz, 1963. This book
is meant to answer a need for better
understanding of federal Indian
policy during the period of crisis
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UNIVERSITY OF SOUTH CAROLINA PRESS

Columbia, South Carolina 29208

CATAWBA INDIANS: THE PEOPLE OF THE
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UNIVERSITY OF TENNESSEE PRESS
Communications Building
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TRIBES THAT SLUMBER: INDIANS OF THE
TENNESSEE REGION - Thomas Lewis and
Eva Madelinck, 1966. How did they
live, what were their tools and
weapons, their jewelry, ornaments,
and costumes, their rituals and
ceremonies, customs, games and
dances?

AN ARCHAIC SITE - Thomas and Madelinck,
1962.

UNIVERSITY OF TEXAS PRESS

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University Station
Austin, Texas 78712

AMERICAN FOLKLORE SOCIETY BOOK LIST

Complete list of all titles published by the American Folklore Society in its Memoir Series and Bibliographical and Special Series.

CHARLES M. RUSSELL - Frederic Renner, 1971. Paintings, Drawings, and Sculptures in the Amon G. Carter collection.

THE ENDURING NAVAHO - Laura Gilpin, 1971. A picture book plus being a pleasure to read. Over 200 photographs including 22 color plates.

HANDBOOK OF MIDDLE AMERICAN INDIANS - Robert Wauchope, 1971. Anthropologists, scholars in other fields, librarians, and the general public will all be well served by this encyclopedic survey.

THE INDIANS OF TEXAS - W. W. Newcomb Jr. 1971. From prehistoric to modern times.

MAN ACROSS THE SEA - Edited by Riley, Kelley, Pennington, and Rands, 1971. Whether man crossed the seas between the Old World and the New in the days before Columbus, is a tantalizing question.

MEXICAN INDIAN COSTUMES - Donald and Dorothy Cordry, 1971. Beautiful and copious illustrations together with the authors' eloquent text.

PAUL KANE'S FRONTIER: INCLUDING WANDERINGS OF AN ARTIST AMONG THE INDIANS OF NORTH AMERICA - Paul Kane and Russell Harper, 1971. In the 1840's Paul Kane traveled the far reaches of North America - West from the Great Lakes along the fur-trade routes to the coast, sketching the Indian cultures of that vast area. Illustrated.

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UNIVERSITY OF TEXAS PRESS

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PUEBLO ARCHITECTURE OF THE SOUTHWEST:
A PHOTOGRAPHIC ESSAY - Text by V.
Scully, photographs by William
Current.

THE ROCK ART OF TEXAS INDIANS - W. W.
Newcomb Jr., 1971.

UNIVERSITY OF TORONTO PRESS
St. George Campus
Toronto, 181, Canada

INDIANS OF QUETICO - Coatsworth and
Dailey.

IROQUOIS BOOK OF RITES - H. Hale.

or 33 E. Tupper Street
Buffalo, New York, 14208

UNIVERSITY OF WASHINGTON
Publications Dept.
Seattle, Washington 98105

ART OF THE KWAKWATL INDIANS AND OTHER
NORTHWEST COAST TRIBES - Hawthorn,
1967.

CEREMONIAL PATTERNS IN THE GREATER
SOUTHWEST - Underhill, 1948. Faction-
alism in Iseleta Pueblo.

CHANGING CONFIGURATIONS IN THE SOCIAL
ORGANIZATION OF A BLACKFOOT TRIBE
DURING THE RESERVE PERIOD: THE BLOOD
OF ALBERTA, CANADA - Esther Goldfrank,
1945.

THE CHEYENNE IN PLAINS INDIAN TRADE
RELATIONS 1795-1840 - Jablow, 1950.
The study aims to examine economic
relationships among the American
Indian tribes of the Great Plains
of the United States and southern
Canada.

COOS NARRATIVE AND ETHNOLOGIC TEXTS -
Jacobs, 1939.

ESKIMO CHILDHOOD AND INTERPERSONAL
RELATIONSHIPS - Lantis, 1960. A
series of biographies and autobi-
ographies of persons old enough to
have spent their formative years in
a thoroughly native culture. These
are recorded recollections of people
on Nunivak Island in the Bering Sea
covering experiences from about 1880-
1945.

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I WILL FIGHT NO MORE FOREVER: CHIEF JOSEPH AND THE NEZ PERCE WAR - By Merrill Beal, 1963. The flight of Chief Joseph and the Nez Perce people.

INDIANS OF THE NORTH PACIFIC COAST - By McFeat, 1967. Offers an examination of the cultures of the Tlingit, Haida, Tsimshian, Bella Coola, Kwakiutl, Nootka, and the Salish Indian peoples.

INDIANS OF PUGET SOUND - Haeberlin, 1930. This deals principally with the tribes now concentrated on the Tulalip Reservation in Washington, and who formerly occupied the valleys of the rivers that bear their names.

THE KLAMATH TRIBE: A PEOPLE AND THEIR RESERVATION - Stern, 1965. The history of several Indian societies in south central Oregon and of the reservation upon which they were segregated. Surveying the aboriginal life of the Klamath and Modoc Indians.

LAW AND STATUS AMONG THE KIOWA INDIANS - Richardson, 1940.

MYTHOLOGY OF SOUTHERN PUGET SOUND - Ballard, 1929.

NORTHWEST SAHAPTIN TEXTS - Jacobs, 1929.

PAPAGO INDIAN POTTERY - Fontana, 1962.

POINT HOPE - Vanstone, 1962. An Eskimo village in transition, a study of cultural change.

PRAYER: THE COMPULSIVE WORD - Reichard, 1944. A discussion of the prayer as part of a study of Navajo religious symbolism begun in 1930.

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PRAYER: THE COMPULSIVE WORD - Reichard, 1944. A discussion of the prayer as part of a study of Navajo religious symbolism begun in 1930.

RANK AND WARFARE AMONG THE PLAINS INDIANS - Mishkin, 1940. A study done among the Kiowa Indians of Oklahoma during the summer of 1935.

A SKETCH OF NORTHERN SAHAPTIN GRAMMAR - Jacobs, 1931.

STATUS TERMINOLOGY AND THE SOCIAL STRUCTURE OF THE NORTH AMERICAN INDIANS - Edmonson, 1958.

THE TSIMSHIAN INDIANS AND THEIR ARTS - Garfield, 1966.

THE WOLF AND THE RAVEN - Garfield, 1961 Describes the totem poles, their place in the Indian culture of their day; the myths and legends they recount; and the history of the restoration program.

UNIVERSITY OF WISCONSIN PRESS
Box 1379
Madison, Wisconsin 53701

OJIBWA RELIGION AND THE MIDEWIWIN - Ruth Landes, 1968.

INDIAN CULTURE AND EUROPEAN TRADE GOODS George Quimby, 1966. The archeology of the historic period in the Western Great Lakes region.

UNIVERSITY PRESS OF VIRGINIA
Box 3608
University Station
Charlottesville, Virginia 22903

INDIANS IN SEVENTEENTH CENTURY VIRGINIA - B. C. McCary, 1957.

UTAH STATE UNIVERSITY PRESS
Logan, Utah 84321

A COMPARISON OF TWO NON-VERBAL INTELLIGENCE TESTS AS PREDICTORS OF ACADEMIC SUCCESS OF NAVAJO STUDENTS - Larson, 1967. (Thesis)

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UTE PEOPLE; AN HISTORICAL STUDY - Lyman 1970. A pilot course in the history of the Ute Indians.

VANGUARD PRESS INC.
424 Madison Avenue
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THE STORY OF THE TOTEM POLE - Ruth Brindze, 1951. A well written interesting story of the totem poles of the North American Indians. Some information is given on the actual carving and erecting of specific poles. Grades 4-8.

THE WORLD OF MANABOZHO: TALES OF THE CHIPPEWA INDIANS - Thomas Leekley, 1965.

VANTAGE PRESS INC.
120 W. 31st Street
New York, New York 10001

THE INDIAN PEOPLE OF ARIZONA - Ditzler, 1967. A picture of the rich and colorful heritage of culture of the numerous tribes in the Southwest, especially Arizona.

THE OGLALA SIOUX - Ruby, 1955

POMO INDIAN MYTHS: AND SOME OF THEIR SACRED MEANINGS - Clark and Williams 1954.

VIKING PRESS INC.
625 Madison Avenue
New York, New York 10022

Imprints:
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THE ANGRY EARTH - Carl Kidwell, 1964. Before recorded history, a civilization flourished in what is now known as the Valley of Mexico. The story is of a 15-year-old boy, Blackwing, a slave who plans to escape. The customs and artifacts mentioned are based on modern archaeological discoveries. Grades 7 and up.

ARROW IN THE SUN - Carl Kidwell. This is a story of a 15-year-old prince in exile, in ancient Mexico. He strives to avenge his father's murder and liberate his captive kingdom. This book vividly portrays daily life, customs, and religious practices.

AMERICANS BEFORE COLUMBUS - Elizabeth Baity, 1963. Semi-fiction, very readable. Has much factual information and is well illustrated. Maps.

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ALASKA: THE LAND AND THE PEOPLE -
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BLUE CANYON HORSE - Ann Nolan Clark,
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THE CAVE - Elizabeth Coatsworth, 1967
A Navajo and a Basque herder are
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DANCING CLOUD, THE NAVAJO BOY - Mary
Buff and Conrad Buff, 1937. The
boy and his sister, Lost Tooth, are
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Southwest. Illustrated. Grades 4-5.

DESERT PEOPLE - Clark, 1962. A Papago
boy tells of his life in the South-
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JOURNEY TO THE PEOPLE - Clark, 1969.
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LIGHTFOOT: THE STORY OF AN INDIAN BOY-
Katherine B. Shippen, 1966. The
story of an Iroquois boy learning
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LITTLE NAVAJO BLUEBIRD - Clark, 1943.
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LITTLE INDIAN POTTERY MAKER - Clark. A little Pueblo Indian girl tells how she learns to work with clay from her mother. Grades 1-5.

NORTH FORK - Gates, 1945. A recently orphaned boy is sent to the sierra Nevada mountains. He finds himself alone in a crowd of Indian boys and men to whom, he as the new owner of a rich lumber camp, is nothing more than an added complication.

PAINT THE WIND - Hannum, 1958. Continuation of SPIN A SILVER DOLLAR - 1945. Story of Beatien Yazz a Navajo artist.

THE PATRIOT CHIEFS - Josephy, 1961. A chronicle of American Indian leadership, and a panorama of Indian life. Contains many stories of the famous Indian chiefs. Illustrated.

SANTIAGO - Clark, 1955.

SECRET OF THE ANDES - Clark, 1952.

HENRY Z. WALCK, INC.
19 Union square West
New York, New York, 10003

LONE HUNTER'S GRAY PONY - Donald Worcester, 1956. How Lone Hunter, a boy of the Oglala tribe, earned his pony and saved the tribe from an ambush by an enemy tribe.

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165 W. 46th Street
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WHITE CAP FOR RECHINDA - Boss, 1966. A story of a Dakota Sioux girl trying to get through nursing school and her attempt at a resolution of Indian-white cultural conflicts. The book is sympathetic and accurate in its description of this uniquely modern problem.

WASHINGTON PRESS
Rt. 2 Box 315
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THE KLAMATH TRIBE: A PEOPLE AND THEIR
RESERVATION - Stern, 1965. The
history of several Indian societies
in south central Oregon, and of the
reservation upon which they were
segregated. Surveying the aboriginal
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THE FIRST BOOK OF THE ANCIENT MAYA -
Barbara Beck, 1965. Illustrated.
Maps. Grades 4-6.

THE FIRST BOOK OF THE AZTECS - Beck,
1966. Grades 4-6.

THE FIRST BOOK OF ESKIMOS - Brewster,
1952. Grades 3-5.

THE FIRST BOOK OF THE INCAS - Beck, 1966.
Grades 4 and up.

THE FIRST BOOK OF INDIANS - Brewster,
1950. A book for young readers
intended to stimulate further read-
ing concerning the Indian and his
culture. Interesting account of
tribal costumes, dress, tools, play,
et cetera. Grades 3-5.

INDIANS, INDIANS, INDIANS: STORIES OF
TEEPEES AND TOMAHAWKS, WAMPUM BELTS
AND WAR BONNETS, PEACE PIPES AND
PAPOOSES - Phyllis Fenner, 1950. A
collection of 17 short stories, and
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LONE HUNTER'S FIRST BUFFALO HUNT -
Worcester, 1958.

THE TORCH BEARER - Estelle Thomas, 1959
Junior fiction within the pattern of
Navajo culture. An effort to bridge
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WAR PONY - Worcester

YELLOW ROBE, ROSEBUD: AN ALBUM OF THE
AMERICAN INDIAN - Watts, 1969.
Summarizes the way of life of seven
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the life of the Indian through war
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WESTERNLORE PRESS
5117 Eagle Rock Blvd.
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THE CLAWS OF THE HAWK - Bailey, 1966.
An interesting story of Wahker
(Walker), the wild and unpredictable
Ute war chief.

FORTY YEARS AMONG THE INDIANS - Jones,
1960.

KAIBAH: RECOLLECTION OF A NAVAJO GIRL-
HOOD - Bennett, 1964. Illustrated.

THE LONG WALK - Baildy, 1964. A his-
tory of the Navajo Wars, 1946-68.
One of the most pathetic and tragic
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ON THE BLOODY TRAIL OF GERONIMO -
Bigelow, 1968. A day-to-day chron-
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THE SNAKE DANCE OF THE HOPI INDIANS -
Forrest, 1961. Illustrated.

VAST DOMAIN OF BLOOD - Schellie, 1968
A story of the "Apache War" in
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WOVOKA, THE INDIAN MESSIAH - Paul Bailey.

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Witherspoon Building
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CHEROKEE BOY - Alexander Key, 1957. As the Cherokees are removed from Georgia and the Carolinas in 1838, a 15 year old Indian boy escapes in Illinois with four younger children and leads them over 500 miles in Winter to reach the safety of a secret Cherokee place in the mountains.

THE HORSECATCHER - Sandoz, 1957. A compelling story of a Cheyenne youth who did not want to kill or become a warrior. Ages 12 and up.

THE STORY CATCHER - Sandoz, 1963. For young people and adults. It tells the story of how an impulsive Sioux youth become a dedicated man.

WARRIOR FOR A LOST NATION - Johnson-1969. A biography of Sitting Bull.

WHEELWRIGHT BOND COMPANY
Porter's Landing
Freeport, Maine 04032

GLUSKAP THE LIAR AND OTHER INDIAN TALES - Beck, 1966.

ALBERT WHITMAN AND COMPANY
560 W. Lake Street
Chicago, Illinois 60606

THE ESKIMO STORE - Ann Lange, 1948. Friendship between a little American girl and an Eskimo girl.

INDIANS IN WINTER CAMP - Deming, 1957. A simple story of Indian family life within the tepee and community is presented in the experiences of and Indian boy who goes with the tribe to winter camp. Grades 1-3.

LITTLE EAGLE - Therese O. Deming, 1957. From personal observation, the author describes the traditions and way of life of American Indians in this story of a small boy and his family. Grades 1-3.

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LITTLE WOLF THE RAIN DANCER - Shannon,
1954. A Zuni boy is chosen to be
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RED PEOPLE OF THE WOODED COUNTRY -
Therese O. Deming, 1958. Easy to
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RUNNING FOX, THE EAGLE HUNTER - Terry
Shannon, 1957. A Zuni boy dances
his first rain dance, but displeases
the gods, so the rain did not come.
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in atonement, the rains came. Color-
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ed. Grades 3-5.

TYEE'S TOTEM POLE - Shannon, 1956.
When Tyee catches his first Salmon,
he earns the right to carve his
own totem pole. The story captures
many superstitions, customs, and
ceremonies.

WAKAPOO AND THE FLYING ARROWS - Shannon,
1963. The story of Wakapoo who
alerts his people to the enemy
attack. Ages 8-10.

WHEN THE MOON IS NEW - Bannon, 1953.
The story of a seven year old
Seminole Indian girl awaiting a
surprise.

WILEY, JOHN AND SONS INC.
605 Third Avenue
New York, New York 10016

THIS LAND WAS THEIRS - Wendall Oswalt,
1966.

WORLD PUBLISHING COMPANY
119 W. 57th Street
New York, New York, 10019

Imprints:
Forum Books
Meridian Books

THE ANCIENT SUN KINGDOMS OF THE
AMERICAS - Von Hagen, 1961. An
account of the Aztecs, Mayas and
Incas, whose accomplishments once
rivaled the culture and civiliza-
tions of Europe.

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WORLD PUBLISHING COMPANY

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BEAVER WATER - Montgomery. Easy reading fiction.

CAVE HUNTERS - Scheele, 1959. Grades 4-6.

THE DANCING HORSES OF ACOMA - Rushmore
The Acoma legends and stories are recorded for the first time. Ages 5-9. Illustrated.

EARLIEST AMERICANS - Scheele, 1963.
Grades 5-8.

INDIANS - Edwin Tunis, 1959. Dependable reference material for project-minded youngsters reading at fourth-grade level or above. Well and profusely illustrated.

THE MOUND BUILDERS - Scheele, 1960.
There is an emphasis on the study of the culture of the Hopewell Indians of the Ohio Valley. Grades 5-8.

YALE UNIVERSITY PRESS
92 A. Yale Station
New Haven, Conn. 06511

CHEYENNE MEMORIES - Stands in Timber, 1967. Beginning with legendary times and extending to the first years on the reservation, this book represents a unique effort by an American Indian to collect and preserve the history of his people.

GUEST NEVER LEAVE HUNGRY: THE AUTOBIOGRAPHY OF JAMES SEWID, A KWAKIUTL INDIAN - James Spradley, 1969.

INDIAN POLICE AND JUDGES: EXPERIMENTS IN ACCULTURATION AND CONTROL - Hagan, 1966. A description of the evolution of Indian police and court systems inaugurated by the Office of Indian Affairs starting in 1878 and put in force on most reservations west of the Mississippi.

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THE JESUITS AND THE INDIAN WARS OF THE NORTHWEST - Burns, 1966. When the frontiers of civilization collide with warlike Indian tribes, the Jesuit Order has a continuous influence for peace.

THE LAST DAYS OF THE SIOUX NATION - Utley, 1963. The story shows what the Sioux were like when they first came to their reservation, how the life that the whites prepared for them ran counter to their needs, and how their reaction to the new system eventually led to the last war. The battle of Wounded Knee Creek.

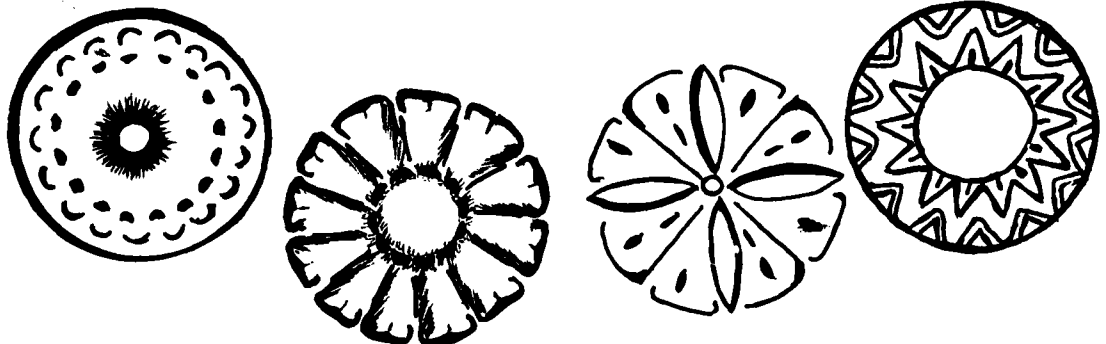
THE NEZ PERCE INDIANS AND THE OPENING OF THE NORTHWEST - Josephy, 1965. This is essentially the story of the conquest and dispossession of the Nez Percés by invaders of their own country.

THE PEYOTE CULT - Weston LaBarre, 1938.

SMOKE FROM THEIR FIRES - Ford, 1941. The life of a Kwakiutl Chief, Charles S. Nowell, born in Fort Rupert, Vancouver Island in 1870.

SUN CHIEF - Simmons, 1942. The autobiography of a Hopi Indian.

TWENTY YEARS ON THE PACIFIC SLOPE - W. Jackson. Letters of Henry Eno from California and Nevada 1848-1871.



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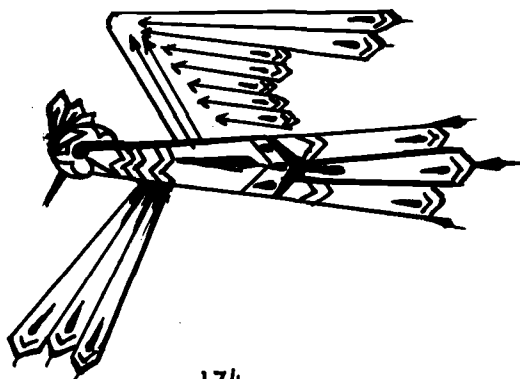
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S. B. NEWMAN PRINTING COMPANY
Knoxville, Tennessee

CHEROKEE LEGENDS AND THE TRAIL OF
TEARS

EUKABI PUBLISHERS
P. O. Box 7481
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